

# String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

25

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

VI.I  
VI.II  
Vla  
Vc.

70

VI.I

VI.II

Vla

Vc.

80

VI.I

VI.II

Vla

Vc.

85

VI.I

VI.II

Vla

Vc.

90

VI.I

VI.II

Vla

Vc.

95

VI.I

VI.II

Vla

Vc.

*(poco a poco decresc.)*

*(poco a poco decresc.)*

*(poco a poco decresc.)*

4  
103

VI.I

VI.II

Vla

Vc.

*pp*

*p*

*cresc.*

111

VI.I

VI.II

Vla

Vc.

*f*

*p*

*cresc.*

*f*

*p*

121

VI.I

VI.II

Vla

Vc.

130

VI.I

VI.II

Vla

Vc.

*fz*

*p*

*f*

137

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

143

VI.I

VI.II

Vla

Vc.

152

VI.I

VI.II

Vla

Vc.

*f*

157

VI.I

VI.II

Vla

Vc.

*p*

164

VI.I

VI.II

Vla

Vc.

*f*

*p*

*fz*

172

VI.I

VI.II

Vla

Vc.

*ff*

*p*

VI.I  
VI.II  
Vla  
Vc.

*ff*

## Adagio

Violino I.  
Violino II.  
Viola.  
Violoncello.

12  
VI.I  
VI.II  
Vla  
Vc.

22  
VI.I  
VI.II  
Vla  
Vc.

27  
VI.I  
VI.II  
Vla  
Vc.

35

VI.I

VI.II

Vla

Vc.

45

VI.I

VI.II

Vla

Vc.

[illegible]

60

This musical score segment contains measures 60 through 63. It features four staves: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). In measure 60, Vl.I plays a half note G4, while Vl.II, Vla., and Vc. play quarter notes F4, B-flat3, and A-flat3 respectively. Measures 61 and 62 contain complex passages for all instruments, featuring many triplets and sixteenth-note runs. Measure 63 begins with a double bar line and includes dynamic markings: *pp* for Vl.I, Vl.II, and Vla., and *pp* for Vc. The notation also includes a "sul D" instruction for the cello.

67

Violino I.

Violino II.

Viola.

Violoncello.

The first system of the musical score for 'The Rose Tree' features four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The VI.I staff begins with a treble clef and a key signature change from one flat to two flats (C minor). The VI.II staff begins with a treble clef and a key signature change from one flat to two flats (C minor). The Vla staff begins with an alto clef and a key signature change from one flat to two flats (C minor). The Vc. staff begins with a bass clef and a key signature change from one flat to two flats (C minor). The music is written in a common time signature of 3/4. The VI.I staff contains a melodic line with eighth and sixteenth notes. The VI.II staff contains a supporting line with eighth and sixteenth notes. The Vla staff contains a line with eighth and sixteenth notes. The Vc. staff contains a line with eighth and sixteenth notes. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' features four staves. The top staff (VI.I) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a trill in the fourth measure. The second staff (VI.II) is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a more static line with half notes and rests. The third staff (Vla) is in alto clef with a key signature of one flat (Bb) and a common time signature, with a melodic line that includes a trill in the fourth measure. The bottom staff (Vc.) is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a harmonic foundation with half notes and rests. The system concludes with a double bar line.

The first system of the musical score for 'The Little Shepherd' features four staves. The top staff, VI.I, is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The second staff, VI.II, is also in treble clef and provides harmonic support with chords and some moving lines. The third staff, Vla, is in bass clef and consists of a steady accompaniment of eighth notes. The fourth staff, Vc., is in bass clef and provides a bass line with a mix of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *p* (piano) appears at the end of the system.

[illegible]



53

VI.I  
VI.II  
Vla  
Vc.

67

VI.I  
VI.II  
Vla  
Vc.

80

VI.I  
VI.II  
Vla  
Vc.

94

VI.I  
VI.II  
Vla  
Vc.

Menuetto D.C.

Finale. Allegro, ma non troppo

Violino I.  
Violino II.  
Viola.  
Violoncello.

VI.I  
VI.II  
Vla  
Vc.

*fz*  
*p*  
*f*  
*p*  
*f*  
*f*

17  
VI.I  
VI.II  
Vla  
Vc.

*p*  
*p*  
*f*  
*p*  
*f*  
*f*

26  
VI.I  
VI.II  
Vla  
Vc.

*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*f*

Minore

35  
VI.I  
VI.II  
Vla  
Vc.

*f*  
*fz*  
*fz*  
*fz*  
*fz*  
*p*  
*f*  
*p*

45  
VI.I  
VI.II  
Vla  
Vc.

*f*  
*fz*  
*p*  
*f*  
*fz*  
*fz*  
*fz*  
*fz*

54

VI.I

VI.II

Vla

Vc.

*p* *f* *p* *f* *p* *f*

64

VI.I

VI.II

Vla

Vc.

*fz* *p* *pp*

74

VI.I

VI.II

Vla

Vc.

*f* *fz* *fz* *fz* *fz* *fz*

82

VI.I

VI.II

Vla

Vc.

*fz* *p* *fz* *p* *fz* *fz*

91

VI.I

VI.II

Vla

Vc.

*p* *f* *p* *f*

12  
99

VI.I  
VI.II  
Vla  
Vc.

*f* *fz* *fz* *fz*

108

VI.I  
VI.II  
Vla  
Vc.

*tr* *p* *p* *p*

**Più allegro**

117

VI.I  
VI.II  
Vla  
Vc.

*f* *f* *f* *f*

125

VI.I  
VI.II  
Vla  
Vc.

**Più presto**

133

VI.I  
VI.II  
Vla  
Vc.

*tr*

141

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

149

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

157

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

165

VI.I

VI.II

Vla

Vc.