

# Al tardar della vendetta

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Fenice

Bassi

The first system of the musical score consists of five staves. The top staff is Violino I, followed by Violino II, Viola, Fenice, and Bassi. The music is in common time (C) and the key signature has one flat (B-flat). The Fenice part is mostly silent, indicated by a horizontal line with a bar.

4

The second system of the musical score consists of five staves. The top staff is Violino I, followed by Violino II, Viola, Fenice, and Bassi. The music continues in common time and one flat. The Fenice part remains silent.

7

The third system of the musical score consists of five staves. The top staff is Violino I, followed by Violino II, Viola, Fenice, and Bassi. The music continues in common time and one flat. The Fenice part remains silent.

10

13

Al tar - dar del - - la ven - det - -

16

ta o la scor - da, o non l'a - spet - ta, o la

19

scor - da, o non l'a - spet - ta, e sen ri - de l'of - fen -

22

sor, sen ri - de, sen ri - de!

25

al tar - dar del - - la ven - det -

28

ta o la scor - da, o non l'a - spet - ta, e sen

31

ri - de l'of - fen - sor, o la scor - da, o non l'a -

34

spet - ta, e sen ri - de l'of - fen - sor, o la scor - da, o non l'a -

38

spet - to, al tar - - dar del - -

41

la ven - det - - ta o la scor - da, o non l'a -

44

spet-ta, e sen ri - de l'of-fen - sor, o la

47

scor - da, o non l'aspet-ta, e sen ri - de l'of-fen - sor,

50

o la

53

scor - da, o non l'a - spet - to, e sen ri - de l'of - fen-

56

sor.

59

62

65

A fin l'em - pio scor - ger suo - le, scor - ger suo - le, che in e -

69

sem - pio il Ciel lo vuo - le ga - sti - ga - to dell' er - ror, che in e -



73

sempio il Ciel lo vuole ga-sti - ga-to, al fin l'em-pio scorger suo-le, che in e-

77

sempio il Ciel lo vuo-le ga-sti - ga - to dell' er - ror, il Ciel lo vuo-le ga-sti-

82

ga - to dell' er-ror.

86

Musical score for measures 86-88. The score is written for five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has one flat (B-flat). Measure 86 starts with a treble clef, a B-flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the final measure of the system.

89

Musical score for measures 89-91. The score is written for five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has one flat (B-flat). Measure 89 starts with a treble clef, a B-flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the final measure of the system.

D.S.