

Se potessero i sospir' miei

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Tirinto

Basso

The first system of the musical score features five staves. Violino I and Violino II are in treble clef with a key signature of one flat and a common time signature. Both violins play melodic lines with trills (tr) and grace notes. The Viola is in alto clef and plays a rhythmic accompaniment of eighth notes. Tirinto is in treble clef and remains silent. Basso is in bass clef and plays a simple harmonic accompaniment.

3

Se potes-sero i sospir'

The second system of the musical score features five staves. The top staff is the vocal line, starting with a fermata and a measure rest, then continuing with a melodic line that includes a trill (tr). The second staff is the Violino II part, which continues its melodic role. The third staff is the Viola part, continuing its rhythmic accompaniment. The fourth staff is the Tirinto part, which remains silent. The fifth staff is the Basso part, continuing its harmonic accompaniment. The lyrics "Se potes-sero i sospir'" are written below the vocal line.

6

mie - i far che l'on - de a que - ste spon - de ripor-

8

tas-sero il le - gno infi-do, io vor - rei tutti scio - gliere là sulli - do i so-

11

spi-ri del mio cor, i so-spi - ri del mio

14

cor; se po - te - sero i so - spir

16

mie - i far che l'on - de a queste spon - de, ri - portas - sero il le - gno in -

18

fi - do, i - o vorre - i, tut - ti scio - - - -

20

- gliere là sul li - do i so - spi - ri, tutti,

22

tut - ti i sospi - ri del mio cor, i sospiri del mio

25

cor. Ma non pos-sono far dal ma-re ritor-

28

na - re a me Rosme - ne, deh! sù l'a - le a que - ste a - re - ne

30

la con-du - ca il Dio d'a - mor, la condu - ca il Dio d'a-

32

mor, la con - du-ca il Dio d'amor.

D.C.