

# Voglio che sia l'indegno

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Faramondo

Bassi

The first system of the musical score consists of five staves. The top two staves are for Violino I and Violino II, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Faramondo in treble clef, showing a whole rest for the entire duration. The fifth staff is for Bassi in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

5

The second system of the musical score begins with a measure number '5' at the start of the first staff. It continues with the same five staves as the first system. The Violino I and II parts continue with their intricate melodic lines. The Viola part has a few notes with rests. The Bassi part continues with its rhythmic accompaniment. The Faramondo part remains at rest.

9

Voglio che sia l'in-de - gno vit-ti-ma del suo

14

sde-gno, voglio che sia l'in - de - gno vit-ti-ma del suo

18

sde - - - - -

22

- gno, e poi... e poi... pen-sar degg'

29

i - o, ch'e-gli è del i - dol mi - o l'a - ma - to ge - ni - tor, l'a -

34

ma - - - - -

39

to, l'a-ma-to ge-ni-tor, ch'egli è dell'i-dol mi-o l'a-

45

ma-to ge-ni-tor,

50

vo-glio che sia l'in -

54

de - gno vit - ti-mo del suo sde - gno, vo-glio che sia l'in -

58

de - gno vit - ti - ma del suo sde - - -

62

- gno, e poi...

68

e poi... pen - ser degg' i - o, ch'e - gli è dell' i - dol

73

mi - o l'a - ma - to ge - ni - tor, penser degg' i - o,



78

penser degg' i - o, ch'egli è dell' i - dol mi - o l'a - ma - to ge - ni -

85

tor, l'a - ma - - - - - to ge - ni - tor, ch'e'

93



93

gli è dell' i-dol mi-o l'a-ma-to ge - ni-tor.

This musical system contains measures 93 through 98. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The key signature has two flats (B-flat and E-flat). The first two treble staves play a complex, fast-moving melodic line. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The two final treble staves contain the vocal line, with the lyrics "gli è dell' i-dol mi-o l'a-ma-to ge - ni-tor." written below the notes.

99



99

This musical system contains measures 99 through 104. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The key signature has two flats (B-flat and E-flat). The first two treble staves play a complex, fast-moving melodic line. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The two final treble staves are empty, indicating that the vocal line has ended or is not present in this section.

103

108

Tu bra-mi, o Ciel in - gra - to! di ren - der-mi spie - ta - to a'

111

dan-ni del crudel, a' dan-ni del crudel, ma di virtù fe -

115

del, ma di virtù fe - del non me'l per-met - te amor, tu

120

brami, o Ciel ingra-to, a rendermi spieta - - - to,

124

ma di virtù fe - del non me'l per-met - te a-mor.

D.C.