

Air

from the Aylesford Pieces

Georg Friedrich Händel (1685-1759)

Allegretto

Measures 1-5 of the Air. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-11 of the Air. The right hand continues the melodic development with some grace notes, and the left hand maintains the eighth-note accompaniment.

Measures 12-17 of the Air. This section includes a repeat sign at the beginning of measure 12. The right hand has a more active melodic line, and the left hand continues the accompaniment.

Measures 18-23 of the Air. The right hand features a melodic line with some chromaticism, and the left hand continues the eighth-note accompaniment.

Measures 24-30 of the Air. This section includes a first and second ending. The right hand has a melodic line with a grace note, and the left hand continues the accompaniment. The piece concludes with a final cadence.

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