

# Impertinence

from the Aylesford Pieces

Georg Friedrich Händel (1685-1759)

Vivace

Musical notation for measures 1-5. The piece is in 3/4 time, B-flat major, and marked Vivace. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 6-10. Measure 6 begins with a treble clef and a key signature change to one flat. Measure 7 contains a triplet of eighth notes in the right hand. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 11-15. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The piece ends with a double bar line and repeat dots.

Musical notation for measures 16-20. Measure 16 features a treble clef and a key signature change to two flats. Measure 17 contains a sixteenth-note triplet in the right hand. The piece concludes with a double bar line and repeat dots.

Public Domain

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Bas Wassink. Reference: Mutopia-2013/02/21-154

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>