

Tocata

from the Aylesford Pieces

Georg Friedrich Händel (1685-1759)

Allegretto

The musical score is presented in two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is G minor (two flats) and the time signature is 3/4. The piece begins with a treble clef staff containing a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3, followed by a quarter note A3, and a quarter note B3. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat signs in both staves.

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