

Tenth Regiment March

Bassoon

R. B. Hall

edited by G. Fitzgerald

8

ff *p* **A**

15

f 1. 2.

22 **B** *ff*

29

37 **C**

44

TRIO

52 1. 2. *p*

59

67 1. 2. **D** *ff*

74

81 *fff* **E**

89

97 1. 2.

Detailed description: This is a musical score for the Bassoon part of the 'Tenth Regiment March'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of 10 staves of music, with measure numbers 8, 15, 22, 29, 37, 44, 52, 59, 67, 74, 81, 89, and 97 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), and fortississimo (fff), as well as accents and slurs. There are several repeat signs with first and second endings. Rehearsal marks A, B, C, D, and E are placed above the staves. The 'TRIO' section begins at measure 44. The score ends with a double bar line at measure 97.