

Tenth Regiment March

Bass Clarinet

R. B. Hall

edited by G. Fitzgerald

8 *ff* **(A)** *p*

15 *f* 1. 2.

22 **(B)** *ff*

29

37 **(C)**

44

51 1. 2. **TRIO** *p*

58

65 1. 2. **(D)** *ff*

73

80

87 **(E)** *fff*

96 1. 2.

Detailed description: This is a musical score for the Bass Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music, with measure numbers 8, 15, 22, 29, 37, 44, 51, 58, 65, 73, 80, 87, and 96 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), and fortississimo (fff). There are several repeat signs with first and second endings. Key sections are labeled with letters in circles: (A) at measure 8, (B) at measure 22, (C) at measure 37, (D) at measure 65, and (E) at measure 87. A section starting at measure 51 is labeled 'TRIO' and includes a key signature change to one flat (Bb). The score ends with a double bar line at measure 96.