

Tenth Regiment March

Trombone 1

R. B. Hall

edited by G. Fitzgerald

The sheet music consists of ten staves of double bass music. The key signature is one flat, and the time signature is 6/8 throughout. The music is divided into sections labeled A, B, C, D, and E.

- Section A:** Measures 1-7. Dynamics: ***ff***, ***p***. Measure 7 ends with a repeat sign.
- Section B:** Measures 8-16. Dynamics: ***f***, ***ff***. Measure 16 ends with a repeat sign.
- Section C:** Measures 17-25. Dynamics: ***f***, ***ff***.
- Section D:** Measures 26-34. Dynamics: ***p***.
- Section E:** Measures 35-43. Dynamics: ***p***.
- Section F (Trio):** Measures 44-52. Dynamics: ***p***.
- Section G:** Measures 53-61. Dynamics: ***p***.
- Section H:** Measures 62-70. Dynamics: ***ff***.
- Section I:** Measures 71-79. Dynamics: ***p***.
- Section J:** Measures 80-88. Dynamics: ***fff***.
- Section K:** Measures 89-97. Dynamics: ***p***.