

Hjemkomst

John Olaf Paulsen

Edvard Grieg
Opus 58, N°1

Andantino un poco marcato.

mf

Jeg stod på dæk-ket, og jeg så

p *mf*

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

5 *f* *pp* *tranq.*
höjt o-ver hav din stej-le kyst med nög-ne skjær og

f *pp*

This system contains measures 3 through 7. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment includes a *Red.* (ritardando) marking. Dynamics include forte (*f*) and pianissimo (*pp*).

8 *parlando cresc.*
hol-mer grå, hvor må - gen flag - rer tyst. Hvi rö-res nu med ét mit

cresc. *Red.*

This system contains measures 8 through 11. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment includes a *parlando cresc.* marking and a *Red.* marking. The time signature changes from 3/4 to 2/4 at the end of the system.

12 *ben ten.* *f* *dim.*
sind? Hvi rul-ler lang-somt o-ver kind en tå - re varm og

dim. *Red.*

This system contains measures 12 through 15. The vocal line continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment includes a *ben ten.* (benedictine tenor) marking and a *Red.* marking. Dynamics include forte (*f*) and diminuendo (*dim.*). The time signature changes from 2/4 to 3/4 at the end of the system.

16 *p* *mf*

lind? Jeg kom-mer fra et sol - skins-land,

20 *f* *pp tranqu.*

hvor guld-orang-en duf-ter söd. Nu lar en fat - tig tå-gestrand mig

24 *parlando* *cresc.*

glem - me sy - dens glöd. Å Nor-ge, hvor du er mig

27 *ben ten.* *f* *dim. -*

kjær! Net-top med dis-se nøg-ne skjær! Min barn - doms jo de

31 *p* *mf* *f*

er. Å, tag mig i din stær - ke favn og sig mig,

36 *ben ten.* *p* *tranq.*

at du er min mor! Din søn jeg al - tid var, dit navn jeg pri - ste, hvor jeg

40 *parlando* *cresc. molto* *f*

for. Ja, lær mig klang, som det - te hav, at jeg kan syn - ge ud dit

44 *ff* *piu* *f* *ff* *fff*

krav, din skald bli til min grav!