

Hjemkomst

John Olaf Paulsen

Edvard Grieg
Opus 58, N°1

Andantino un poco marcato.

mf

Jeg stod på dæk-ke-t, og jeg så

p *mf*

Red. Red.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

5 höjt o-ver hav din stej-le kyst med nög-ne skjær og

f *pp* *tranq.*

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords and a bass line. Dynamics include forte (*f*) and pianissimo (*pp*).

8 hol-mer grå, hvor må - gen flag - rer tyst. Hvi rö-res nu med ét mit

parlando cresc. *cresc.*

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords and a bass line. Dynamics include *parlando cresc.* and *cresc.*

12 sind? Hvi rul-ler lang-somt o-ver kind en tå - re varm og

ben ten. *f* *dim.*

Detailed description: This system contains measures 13 through 16. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with chords and a bass line. Dynamics include *ben ten.*, *f*, and *dim.*

16 *p* *mf*

lind? Jeg kom-mer fra et sol - skins-land,

p *mf*

*Led.

20 *f* *pp tranq.*

hvor guld-orang-en duf-ter söd. Nu lar en fat - tig tå-gestrand mig

f *pp*

24 *parlando* *cresc.*

glem - me sy - dens glöd. Å Nor-ge, hvor du er mig

cresc. -

*Led.

27 *ben ten.* *f* *dim. -*

kjær! Net-top med dis-se nög-ne skjær! Min barn - doms jo de

f *dim.*

*Led.

31 *p* *mf* *f*

er. Å, tag mig i din stær - ke favn og sig mig,

36 *ben ten.* *p* *tranq.*

at du er min mor! Din søn jeg al-tid var, dit navn jeg pri-ste, hvor jeg

40 *parlando cresc. molto* *f*

for. Ja, lær mig klang, som det-te hav, at jeg kan syn-ge ud dit

44 *ff* *più* *f* *ff* *fff*

krav, din skald bli til min grav!