

# In the Hall of the Mountain King

In der Halle des Bergkönigs

(From "Peer Gynt" Suite I)

Piano

Edvard Grieg

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op. 46, no. 4

Alla marcia molto marcato ( $\text{d} = 138$ )

Piano

6

10

14

18

## Piano

2  
22

26

30

*cresc.* - - -  
34

- - -  
38

42 *mf* *cresc.*

45

**Più vivo (♩ = 154)**  
*8va*  
***ff***

48

*Rit.*

52

*8va*

56

*sempre stretto sin al fine*

60

This musical score page for piano consists of five staves of music. The top staff is labeled 'Piano' and the page number '3'. The music begins at measure 42 with a dynamic of 'mf' and a crescendo instruction. Measures 45 through 51 show a continuation of the melodic line with various dynamics and performance instructions like 'ff' and 'rit.' (ritardando). From measure 52 onwards, the music becomes faster, indicated by 'sempre stretto sin al fine'. The bass staff features sustained notes and rhythmic patterns throughout. Measure 60 concludes the page with a final dynamic of 'ff'.

## Piano

*8va*

64

*8va*

68

72

76

81

85

*cresc.*

*ff*

*ff*