

# Ave Maria

## Meditation on the First Prelude of J. S. Bach

Gounod

Moderato

The musical score is written for a single melodic line in G major, 4/4 time, with a tempo marking of Moderato. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The first measure contains a whole rest, followed by a 4-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The first staff ends with a half note G4. The second staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff ends with a half note G4. The third staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The third staff ends with a half note G4. The fourth staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff ends with a half note G4. The fifth staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The fifth staff ends with a half note G4. Dynamics include *pp*, *p*, and *ff*. Articulations include accents and slurs.

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