

Symphonie n°1

si bémol

François-Joseph GOSSEC (1734-1829)

Allegro Maestoso

Hautbois I-II a2

Cor Si♭ I-II a2

Violon I { f ff

Violon II ff

Alto ff

Basse ff

7

Hb 8 8 8 8 8 8 8

C. o o o o o o o

I - z z z z z z z

II z z z z z z z

B♭ e e e e e e e

Bass e e e e e e e

14

Hb 8 8 8 8 8 8 8

C. o o o o o o o

I f p p p p p p

II z z z z z z z

B♭ e e e e e e e

Bass e e e e e e e

22

Hb C. I II Bb Bass

p *ff* *ff*

pp *p* *p*

Hb C. I II Bb Bass

a2 *a2* *ff* *f* *ff*

Hb C. I II Bb Bass

I. *I.* *p*

44

Hb C. I. II. B. B. B.

a2 a2

ff

51

Hb C. I. II. B. B. B.

a2 I. I. I. I. I.

p

p

Div.

p

p

58

Hb C. I. II. B. B. B.

I. a2

f

f

f

4
66

Hb C. I II Bb

72

Hb C. I II Bb

80

Hb C. I II Bb

87

Hb C. I II Bb

94

Hb C. I II Bass Bass

101

Hb C. I II Bass Bass

108

Hb C. I II Bass Bass

116

Hb C. I II Bass Bass

6
123

Hb C. I II Bb Bb

a²

130

Hb C. I II Bb Bb

137

Hb C. I II Bb Bb

I. a²

144

Hb C. I II Bb Bass

a2

p p

151

Hb C. I II Bb Bass

157

Hb C. I II Bb Bass

a2

164

Hb C. I II Bb Bass

cres.

cres.

cresc.

8
172

Hb C. I II Bb Bb

179

Hb C. I II Bb Bb

185

Hb C. I II Bb Bb

Larghetto Siciliana Pantomina

Hautbois I-II Cor Mi b I-II Violon I Violon II Alto Basse

pizz.

5

Hb

C.

I

II

Bassoon

poco *f* Violoncello

arco

Tutti

Violoncello

Musical score for orchestra and piano, page 11. The score consists of six staves. The top three staves are for the orchestra: Hb (Horn), C. (Cello), and I. (Violin I). The bottom three staves are for the piano: II. (Violin II), B. (Bassoon), and Bass (Double Bass). The music is in common time, with a key signature of one flat. Measure 11 begins with a forte dynamic. The Hb and C. play eighth-note pairs. The I. and II. play sixteenth-note patterns. The B. and Bass play eighth-note patterns. Measures 12-13 show the same patterns continuing. Measures 14-15 show the patterns continuing. Measures 16-17 show the patterns continuing. Measures 18-19 show the patterns continuing. Measures 20-21 show the patterns continuing.

Musical score for orchestra and piano, page 20. The score consists of six staves. The top staff is Hb (Horn in B-flat). The second staff is C. (Cello). The third staff is I (Violin I). The fourth staff is II (Violin II). The fifth staff is B (Double Bass). The bottom staff is the piano's bass clef staff. The music is in common time, with a key signature of one flat. The score shows various musical patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte and piano.

24

Hb
C.
I
II
bassoon continuo

f
ff
ff
ff
ff arco
ff

28

Hb

C.

I

II

Bass

Double Bass

30

Hb C. I II Bb Bb

pizz.

34

Hb C. I II Bb Bb

pp

39

Hb C. I II Bb Bb

a2

Violoncello arco

44

Hb
C.
I
II
Basses

49

Hb
C.
I
II
Basses

Tutti

Non Presto

Hautbois I-II
Cor Si b I-II
Violon I
Violon II
Alto
Basse

12

Hb C. I II Bb

a2

p

pizz.

f

f

f

f

13

26

Hb C. I II Bb

pp

pp

arco

f

Tutti

a2

A musical score page for orchestra and piano, numbered 40. The page features six staves. The top three staves represent the orchestra: Hb (Horn), C. (Clarinet), and two staves for I. (Violin I) and II. (Violin II). The bottom three staves represent the piano: Treble clef (right hand), Bass clef (left hand), and another Bass clef staff below it. The music consists of measures of various note values and rests, with some notes grouped by vertical stems and others by horizontal beams. Measure 1 starts with eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves. Measures 2-3 show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves. Measures 4-5 show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves. Measures 6-7 show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves. Measures 8-9 show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves. Measures 10-11 show eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves.

14

52

Hb. C. I. II. B. Bass.

a2

64

Hb. C. I. II. B. Bass.

79

Hb. C. I. II. B. Bass.

16

132

145

145