

# Symphonie n°2

## mi bémol

François-Joseph GOSSEC (1734-1829)

**Largo**

Hautbois I-II

Cor Mi $\flat$  I-II

Violon I

Violon II

Alto

Basse

9

Hb

C.

I

II

f

f

f

f

pizz.

16

Hb

C.

I

II

p

p

pizz.

pizz.

arco

24

Hb.

C.

I.

II.

*a2*

*arco*

*p*

*p*

*p*

30

Hb.

C.

I.

II.

*f*

*f*

*f*

*f*

35

Hb.

C.

I.

II.

*a2*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

50

57

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64

Hb

C.

I

II

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

71

Hb

C.

I

II

*p*

*p*

*p*

*p*

*p*

*Segue*

*Segue*

*Segue*

*Segue*

*Segue*

*Segue*

### Allegro molto

Hautbois I-II

Cor Mi  $\flat$  I-II

Violon I

Violon II

Alto

Basse

*a2*

*a2*

8

Hb

C.

I

II

15

Hb

C.

I

II

22

Hb

C.

I

II

*p*

*pizz.*

*p*

Score for measures 29-35. The instrumentation includes Horn (Hb), Clarinet (C.), Violin I (I), Violin II (II), Double Bass (arco), and Bass.

Score for measures 36-42. The instrumentation includes Horn (Hb), Clarinet (C.), Violin I (I), Violin II (II), Double Bass, and Bass.

Score for measures 43-48. The instrumentation includes Horn (Hb), Clarinet (C.), Violin I (I), Violin II (II), Double Bass (arco), and Bass.

49

49

Hb

C.

I

II

55

55

Hb

C.

I

II

*pp*

*p*

*mf*

62

62

Hb

C.

I

II

*cresc.*

*f*

*ff*

*f*

*cresc.*

Measures 69-76 of the musical score. The score is for a symphony in E-flat major, 3/4 time. The instruments are Horn (Hb), Clarinet (C.), Violin I (I), Violin II (II), Bassoon (Bb), and Double Bass (B). The key signature has two flats (Bb, Eb). The time signature is 3/4. The score shows a transition from a rest in measure 69 to a series of chords and moving lines in measures 70-76. The Clarinet part has a marking 'a2' in measures 70 and 71. The Violin I and II parts have a marking 'p' in measures 75 and 76. The Bassoon part has a marking 'p' in measure 76.

Measures 77-83 of the musical score. The score continues with the same instruments and key signature. The Horn part has a marking '8' in measures 77, 78, and 79. The Violin I and II parts have a marking 'p' in measures 77, 78, and 79. The Bassoon part has a marking '8' in measures 77, 78, and 79. The Double Bass part has a marking '8' in measures 77, 78, and 79.

Measures 84-90 of the musical score. The score continues with the same instruments and key signature. The Horn part has a marking '8' in measures 84, 85, and 86. The Violin I and II parts have a marking 'f' in measures 84, 85, and 86. The Bassoon part has a marking '8' in measures 84, 85, and 86. The Double Bass part has a marking '8' in measures 84, 85, and 86. The score shows a transition from a rest in measure 84 to a series of chords and moving lines in measures 85-90. The Violin I and II parts have a marking 'f' in measures 89 and 90. The Bassoon part has a marking 'f' in measure 90. The Double Bass part has a marking 'f' in measure 90.



92

Hb. 
  
 C. 
  
 I. 
  
 II. 
  
 Cb. 
  
 B.

103

Hb. 
  
 C. 
  
 I. 
  
 II. 
  
 Cb. 
  
 B.

112

Hb. 
  
 C. 
  
 I. 
  
 II. 
  
 Cb. 
  
 B.

127

Hb

C.

I

II

Cello/Bass

134

Hb

C.

I

II

*f*

*f*

*f*

*arco*

*f*

141

Hb  
 C.  
 I  
 II

148

Hb  
 C.  
 I  
 II

155

Hb  
 C.  
 I  
 II

# Allegretto Pastorale gracioso - Presto

Hautbois I-II

Cor Mi $\flat$  I-II

Violon I

Violon II

Alto

Basse

9

Hb

C.

I

II

f

a2

18

Hb

C.

I

II

p

f

26

Hb  
 C.  
 I.  
 II.  
 III.  
 IV.

I.  
 p  
 p  
 p  
 p  
 p  
 f  
 f  
 f  
 f  
 f  
 f

34

Hb  
 C.  
 I.  
 II.  
 III.  
 IV.

a2  
 I.  
 p  
 p  
 p  
 p  
 f  
 f  
 f  
 f  
 f  
 f

43

Hb  
 C.  
 I.  
 II.  
 III.  
 IV.

a2  
 a2  
 a2  
 a2  
 pp  
 p  
 p  
 p  
 p  
 p  
 p  
 p  
 p

52

52

Hb

C.

I

II

Bb

Cb

*f*

*f*

*f*

*f*

## Presto

60

60

Hb

C.

I

II

Bb

Cb

*a2*

*mf*

*f*

72

72

Hb

C.

I

II

Bb

Cb

*a2*

*mf*

*p*

*p*

*p*

99

112

*Le Concert - 1032* Gossec: Symphonie n°2 en mi bémol

Hb

C.

I

II

This musical score page contains measures 127 through 136 of the first movement of Gossec's Symphony No. 2 in E-flat major. The score is written for a full orchestra, including Horns (Hb), Clarinets (C.), Flutes (I, II), Bassoons, and Strings. The key signature is E-flat major (three flats) and the time signature is 4/4. The music features a variety of textures, from homophonic chords in the early measures to more complex, contrapuntal passages in the later measures. The strings play a steady eighth-note pattern, while the woodwinds and brass provide harmonic support and melodic lines. The score concludes with a final cadence in measure 136.