

# Hard Times Come Again No More

Voice and Piano

Text by Stephen Collins Foster

STEPHEN COLLINS FOSTER  
1826-1864

*Moderato*

The piano introduction consists of five measures. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes B4, A4, G4, and F4. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The accompaniment continues with quarter notes B3, A3, G3, and F3.

Let us pause in life's plea - sures and count its ma - ny tears While we  
While we seek mirth and beau - ty and mus - ic light and gay There are  
There's a pale droop - ing maid - en who toils her life a - way With a  
'Tis a sigh that is waft - ed a - cross the trou - bled wave, 'Tis a

The piano accompaniment for the first verse consists of eight measures. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The melody continues with quarter notes B4, A4, G4, and F4. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The accompaniment continues with quarter notes B3, A3, G3, and F3.

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all sup sor - row with the poor; There's a song that will lin - ger for -  
frail forms faint - ing at the door; Though their voic - es are si - lent, their  
worn heart whose bet - ter days are o'er; Though her voice would be mer - ry, 'tis  
wail that is heard up - on the shore, 'Tis a dirge that is mur - mured a -

The piano accompaniment for the second verse consists of eight measures. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The melody continues with quarter notes B4, A4, G4, and F4. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The accompaniment continues with quarter notes B3, A3, G3, and F3.

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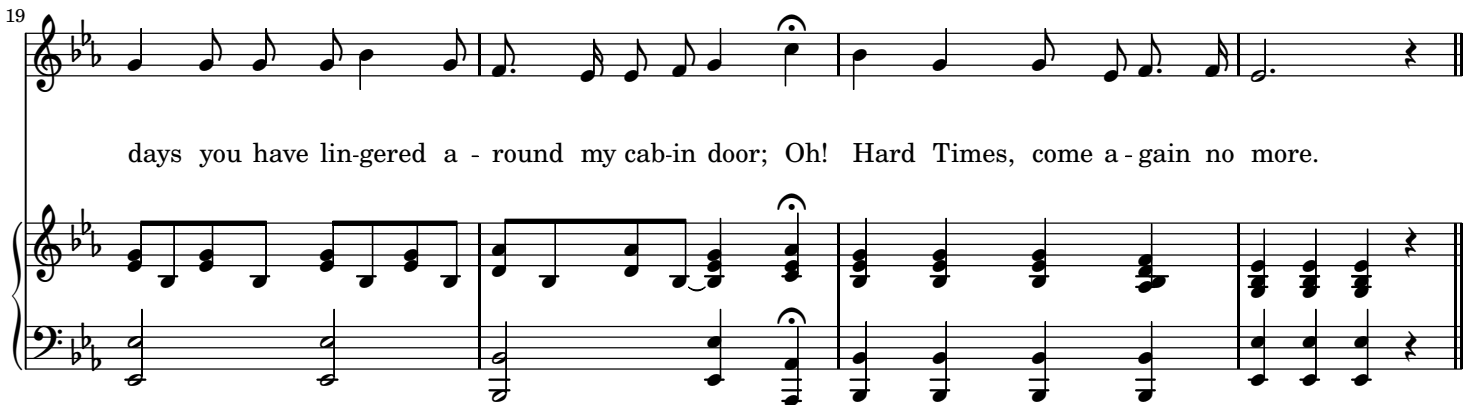
ev - er in our ears; Oh! Hard Times, come a - gain no more.  
 plead - ing looks will say Oh! Hard Times, come a - gain no more.  
 sigh - ing all the day Oh! Hard Times, come a - gain no more.  
 round the low - ly grave, Oh! Hard Times, come a - gain no more.

*Refrain*



*Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a - gain no more. Man - y*

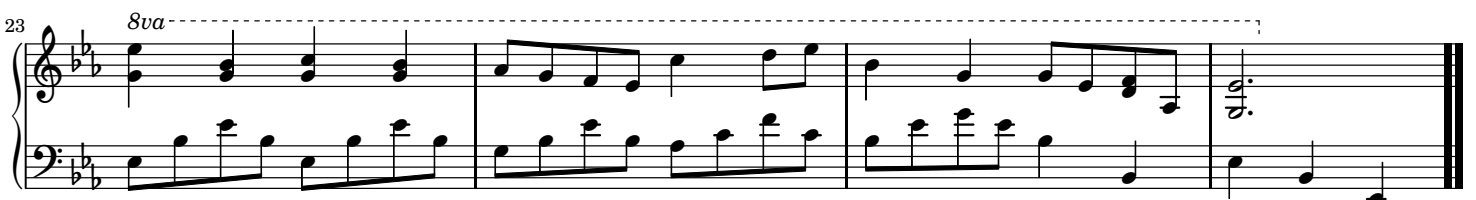
19



days you have lin - gered a - round my cab - in door; Oh! Hard Times, come a - gain no more.

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*Sva*.....



*Alternate Refrain*

Tenor  
"Tis the song, the sigh of the wear-y;      **Hard Times, Hard Times, come a - gain no more. Man-y**

I Soprano

II Soprano  
"Tis the song, the sigh of the wear-y;      **Hard Times, Hard Times, come a - gain no more. Man-y**

Bass

5

days you have lin-gered a - round my cab-in door; Oh! **Hard Times, come a - gain no more.**

days you have lin-gered a - round my cab-in door; Oh! **Hard Times, come a - gain no more.**

9 *Sva*