

The Poetry written and respectfully dedicated to Mrs. Charles F. Dennet, of Boston, by George P. Morris.

Oh! Boatman, Haste!

A Popular Western Refrain

The Music arranged from Emmett's Melody of Dance, Boatman, Dance

Words by G. P. Morris Esq. (1802-1864)
Andante con molto espressione

DANIEL DECATUR EMMETT ESQ. (1815-1904)
Arranged by George Loder Esq. (1816-1868)

Solo

1st Tenor

CHORUS
2nd Tenor
AD LIBITUM.

Bass

Piano Forte.

The first system of the musical score consists of five staves. From top to bottom: a solo vocal staff with a whole rest; a 1st Tenor staff with a whole rest; a Chorus 2nd Tenor staff with a whole rest; a Bass staff with a whole rest; and a piano accompaniment staff. The piano part features a melody in the right hand and a bass line in the left hand, both in 2/4 time with a key signature of two flats. Dynamics include *p*, *pp*, and *cresc.*

solo

Oh! boat-man haste!_the twi-light hour Is

pf.

The second system shows the vocal solo line starting at measure 6. The lyrics are "Oh! boat-man haste!_the twi-light hour Is". The piano accompaniment continues with a steady bass line and a melodic line in the right hand. Dynamics include *p* and *pp*.

solo

clo-sing gen-tly o'er the lea! The sun, whose se-tting shuts the flow'r, His look'd his last up_

pf.

The third system shows the vocal solo line starting at measure 11. The lyrics are "clo-sing gen-tly o'er the lea! The sun, whose se-tting shuts the flow'r, His look'd his last up_". The piano accompaniment continues with a steady bass line and a melodic line in the right hand. Dynamics include *pp*.

16 *Animato.*

solo
on the sea! Oh! row, then, boat-man, row! Oh! row, then, boat-man, row!

pf.

21 *f* *p* *f*

solo
Row!_ A ha!_ We've moon and star! And our skiff with the stream is flow_ ing, Heigh_ ho!

T. I
Heigh_ ho!

T. II
Heigh_ ho!

B.
Heigh_ ho!

pf.

26

solo

Ah! heigh.ho! *p* E_cho re-ponds to my sad heigh.ho! *pp* Heigh_ ho! Ah! heigh.ho!

T. I

ah heigh.ho! *p* Heigh_ ho! *pp* ah heigh.ho! Heigh_ ho! ah heigh.ho!

T. II

ah heigh.ho! *p* Heigh_ ho! *pp* ah heigh.ho! Heigh_ ho! ah heigh.ho!

B.

ah heigh.ho! *p* Heigh_ ho! *pp* ah heigh.ho! Heigh_ ho! ah heigh.ho!

pf.

31 Ad lib.

solo

E_cho re-ponds to my sad heigh.ho!

T. I

Colla voce.

Heigh_ ho! ah heigh_ ho!

T. II

Colla voce.

Heigh_ ho! ah heigh_ ho!

B.

Colla voce.

Heigh_ ho! ah heigh_ ho!

pf.

f *p*

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five staves. The top staff is for a solo voice, starting at measure 31 with the instruction 'Ad lib.'. The lyrics are 'E_cho re-ponds to my sad heigh.ho!'. The next three staves are for Tenors I and II, and Bass, all with the instruction 'Colla voce.'. Their lyrics are 'Heigh_ ho! ah heigh_ ho!'. The piano part is at the bottom, starting with a piano (p) dynamic and moving to forte (f) in the third measure, then back to piano (p) in the fourth measure. The piano part includes various musical notations such as chords, arpeggios, and rests.

36 *p*

solo

Oh! boat-man, haste!_ the sen_ try calls The mid-night hour on yon_ der shore! And

pf.

41 *pp*

solo

silv'_ry sweet the e_ cho falls As mus_ ic drip-ping from the oar! Oh! row, then, boat-man,

pf.

pp

46 *f* *Lento* *p*

solo

row! Oh! row, then, boat-man, row! Row_ A far Sail moon and star! While our

pf.

mf

mf

51

solo *mf* *p*

skiff with the stream is flow_ ing, Heigh_ ho! Ah! heigh.ho! E_cho re-ponds to my

T. I *f* *p*

Heigh_ ho! ah heigh.ho! Heigh_ ho!

T. II *f* *p*

Heigh_ ho! ah heigh.ho! Heigh_ ho!

B. *f* *p*

Heigh_ ho! ah heigh.ho! Heigh_ ho!

pf. *f* *p*

56

solo *pp* Ad lib.

sad heigh.ho! Heigh_ ho! Ah! heigh.ho! E_cho re-ponds to my sad heigh.ho!

T. I *pp* Colla voce.

ah heigh.ho! Heigh_ ho! ah heigh.ho! Heigh_ ho! ah heigh_ ho!

T. II *pp* Colla voce.

ah heigh.ho! Heigh_ ho! ah heigh.ho! Heigh_ ho! ah heigh_ ho!

B. *pp* Colla voce.

ah heigh.ho! Heigh_ ho! ah heigh.ho! Heigh_ ho! ah heigh_ ho!

pf. *pp* Colla voce.

61 *p*

solo

Oh! boat-man, haste! the morn-ing beam Glides

pf. *f* *p*

67

solo

through the flee_cy clouds a.bove! So breaks, on life's dark murm'_ ring stream, The ro_ sy dawn of

pf.

72

solo

wo-man's love! Oh! row, then, boat-man, row! Oh! row, then, boat-man, row!

pf.

77 *f*

solo

Row!_ 'Tis day!_ A_ way, a_ way To land with the stream we are flow_____ing!

pf.

81 *f*

solo

Heigh_ ho! Dear one, ho! Beau - ty re-ponds to my

T. I

Heigh_ ho! Dear one, ho! Heigh_ ho!

T. II

Heigh_ ho! Dear one, ho! Heigh_ ho!

B.

Heigh_ ho! Dear one, ho! Heigh_ ho!

pf.

84

solo

T. I

T. II

B.

pf.

glad heigh - ho! Heigh_ ho! Dear one, ho!

ah heigh_ ho! Heigh_ ho! Dear one, ho!

ah heigh_ ho! Heigh_ ho! Dear one, ho!

ah heigh_ ho! Heigh_ ho! Dear one, ho!

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The top four staves are vocal parts: 'solo' (soprano), 'T. I' (tenor I), 'T. II' (tenor II), and 'B.' (bass). The bottom staff is the piano accompaniment, marked 'pf.' (piano). The music spans three measures, starting at measure 84. The lyrics are: 'glad heigh - ho! Heigh_ ho! Dear one, ho!' for the solo part, and 'ah heigh_ ho! Heigh_ ho! Dear one, ho!' for the other vocal parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

87

solo

Beau-ty re-sponds to my glad heigh-ho!

T. I

Colla voce.

Heigh_ ho! ah heigh_ ho!

T. II

Colla voce.

Heigh_ ho! ah heigh_ ho!

B.

Colla voce.

Heigh_ ho! ah heigh_ ho!

pf.