

The Poetry written and respectfully dedicated to Mrs. Charles F. Dennet, of Boston, by George P. Morris.

Oh! Boatman, Haste!

A Popular Western Refrain

The Music arranged from Emmett's Melody of Dance, Boatman, Dance

Words by G. P. Morris Esq. (1802-1864)

DANIEL DECATUR EMMETT ESQ. (1815-1904)

Andante con molto espressione

Arranged by George Loder Esq. (1816-1868)

Solo

1st Tenor

CHORUS
2nd Tenor
AD LIBITUM.

Bass

Piano Forte.

solo

6

p

Oh! boat-man haste! the twi-light hour Is

pf.

solo

11

clo-sing gen-tly o'er the lea! The sun, whose se-tting shuts the flow'r, His look'd his last up_

pf.

16 *Animato.*

solo
on the sea! Oh! row, then, boat-man, row! Oh! row, then, boat-man,

pf.

20

solo
row! Row!_ A ha!_ We've moon and star! And our skiff with the stream is

pf.

24

solo
flow_ ing, Heigh_ ho! Ah! heigh_ ho! E_ cho re-ponds to my

T. I
Heigh_ ho! ah heigh_ ho! Heigh_ ho!

T. II
Heigh_ ho! ah heigh_ ho! Heigh_ ho!

B.
Heigh_ ho! ah heigh_ ho! Heigh_ ho!

pf.

28 *pp* *Ad lib.*

solo
sad heigh.ho! Heigh_ ho! Ah! heigh_ho! E__ cho re- sponds to my

T. I *pp* *Colla voce.*
ah heigh.ho! Heigh_ ho! ah heigh_ho! Heigh_ ho!

T. II *pp* *Colla voce.*
ah heigh.ho! Heigh_ ho! ah heigh_ho! Heigh_ ho!

B. *pp* *Colla voce.*
ah heigh.ho! Heigh_ ho! ah heigh_ho! Heigh_ ho!

pf. *pp* *Colla voce.*

32 *p*

solo
sad heigh.ho! Oh!

T. I
ah heigh_ ho!

T. II
ah heigh_ ho!

B.
ah heigh_ ho!

pf. *f* *p*

37

solo

boat-man, haste!_ the sen_ try calls The mid- night hour on yon_ der shore! And

pf.

p

41

solo

silv'_ ry sweet the e_ cho falls As mus_ ic drip- ping from the oar! Oh!

pf.

pp

45

solo

pp

row, then, boat-man, row! Oh! row, then, boat-man, row!

pf.

49

solo

f *Lento.* *p*

Row_ A- far Sail moon and star! While our skiff with the stream is flow_ ing,

pf.

mf

mf

53 *mf* *p*

solo Heigh_ ho! Ah! heigh_ ho! E_ cho re-ponds to my sad heigh.ho!

T. I *f* *p*

Heigh_ ho! ah heigh_ ho! Heigh_ ho! ah heigh.ho!

T. II *f* *p*

Heigh_ ho! ah heigh_ ho! Heigh_ ho! ah heigh.ho!

B. *f* *p*

Heigh_ ho! ah heigh_ ho! Heigh_ ho! ah heigh.ho!

pf. *f* *p*

57 *pp* *Ad lib.*

solo Heigh_ ho! Ah! heigh_ ho! E_ cho re-ponds to my sad heigh.ho!

T. I *pp* *Colla voce.*

Heigh_ ho! ah heigh_ ho! Heigh_ ho! ah heigh_ ho!

T. II *pp* *Colla voce.*

Heigh_ ho! ah heigh_ ho! Heigh_ ho! ah heigh_ ho!

B. *pp* *Colla voce.*

Heigh_ ho! ah heigh_ ho! Heigh_ ho! ah heigh_ ho!

pf. *pp* *Colla voce.*

61 *p*

solo

Oh! boat-man, haste! the morn-ing beam Glides

pf. *f* *p*

67

solo

through the flee.cy clouds a.bove! So breaks, on life's dark murm'_ring stream, The ro_sy dawn of

pf.

72

solo

wo-man's love! Oh! row, then, boat-man, row! Oh! row, then, boat-man, row!

pf.

77 *f*

solo

Row!_ 'Tis day!_ A_ way, a_ way To land with the stream we are flow____ing!

pf. *f*

81 *f*

solo Heigh_ ho! Dear one, ho! Beau - ty re - sponds to my

T. I *f* Heigh_ ho! Dear one, ho! Heigh_ ho!

T. II *f* Heigh_ ho! Dear one, ho! Heigh_ ho!

B. *f* Heigh_ ho! Dear one, ho! Heigh_ ho!

pf. *f*

84

solo glad heigh - ho! Heigh_ ho! Dear one, ho!

T. I ah heigh_ ho! Heigh_ ho! Dear one, ho!

T. II ah heigh_ ho! Heigh_ ho! Dear one, ho!

B. ah heigh_ ho! Heigh_ ho! Dear one, ho!

pf.

87

solo

Beau-ty re-sponds to my glad heigh-ho!

Colla voce.

T. I

Heigh_ ho! ah heigh_ ho!

Colla voce.

T. II

Heigh_ ho! ah heigh_ ho!

Colla voce.

B.

Heigh_ ho! ah heigh_ ho!

pf.