

Diademata

SIR GEORGE J. ELVEY (1816–1893)

6 6. 8 6. D

The musical score is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes a variety of chords and melodic lines. The first system has chords Eb, Cm, Ab, Eb, Ab, D°, Eb, Bb. The second system has chords Bb, Eb, Bb, Cm, Eb, F7, F7/Eb, Bb, A°, Bb, Eb, F^{sus4}, F. The third system has chords Bb, Bb7, Eb, D°/F, Eb, Ab, C7, F, Eb, F7, Bb. The fourth system has chords Bb7, Eb, Eb7, Ab, Eb, Fm7, Bb, Eb, Ab, Eb, Bb, Bb, Bb7, Eb. The piece concludes with a double bar line.

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