

Diademata

SIR GEORGE J. ELVEY (1816–1893)

6 6. 8 6. D

The musical score is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords. The piece concludes with a double bar line and repeat dots in both staves.

Chords for the first system: Eb, Cm, Ab, Eb, Ab, D°, Eb, Bb.

Chords for the second system: Bb, Eb, Bb, Cm, Eb, F7, F7/Eb, Bb, A°, Bb, Eb, F^{sus4}, F.

Chords for the third system: Bb, Bb⁷, Eb, D°/F, Eb, Ab, C⁷, F, Eb, F⁷, Bb.

Chords for the fourth system: Bb⁷, Eb, Eb⁷, Ab, Eb, Fm⁷, Bb, Eb, Ab, Eb, Bb, Bb, Bb⁷, Eb.