

16

1

fz *p* *p* *p* *più p*

dim. - -

19

pp *cresc.* *f* *cresc.* *f* *cresc.* *f*

pp *p* *cresc.* *f*

23

dim. *dimin.* *pp* *pp*

dim. - - - *dim.* *pp*

26

2

fz *p fz p* *fp* *fp* *fp* *fp* *arco*

fp *fp* *fp* *fp* *fp* *fp*

pizz. *pp* *fp* *fp* *fp* *fp*

30

fp *fp* *fp* *fp*

33

cresc. *fp* *fp* *fz* *fz*
cresc. *f* *fp* *f* *fz*
cresc. *f* *fp* *f* *fz*
cresc. *fz* *ff*

36

ff *p*
ff *p*
ff *p*
ff *fz* *fz* *p*

40

pp *fz* *dim.* *rit.* *4 in tempo*
pp *p* *rit.* *ppp in tempo*
pp *p* *rit.* *ppp in tempo*
pp *p* *dim.* *rit.* *ppp in tempo*
pp *p* *ppp*

51

f

f

f

f

dim.

pp

pp

pp

pp

pp

5

56

f *3* *3* *dim.* *molto rit.* *in tempo*

f *molto ritard.* *p* *in tempo*

f *molto ritard.* *p* *in tempo*

f *rit. molto* *dim.* *p* *in tempo*

66

cresc. *mf* *mf* *p* *cresc.* *mf*

70

f *ff* *ff* *ff*

73

dim. *mf* *p* *pp molto cresc.* *fz* *mf* *p* *pp*

77

f *ff* *dim.* *p* *pp* *mf* *pizz.* *pp*

6
81

mf p pp arco pp

This system contains measures 81 through 84. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure 81 starts with a *mf* dynamic. Measure 84 includes a *pp* dynamic and an *arco* instruction for the double bass staff.

85

pp cresc. cresc. cresc. cresc.

This system contains measures 85 through 88. It features four staves. Measure 85 starts with a *pp* dynamic. Measures 86, 87, and 88 all feature a *cresc.* (crescendo) marking. The double bass staff in measure 88 has a *cresc.* marking.

89

ff ffz f ffz f

This system contains measures 89 through 92. It features four staves. Measure 89 starts with a *ff* dynamic. Measures 90, 91, and 92 all feature a *ffz* (fortissimo with accent) marking. The double bass staff in measure 92 has a *f* (forte) marking.

93

tr fz fz fz ff fz fz fz sul G.

This system contains measures 93 through 96. It features four staves. Measure 93 starts with a *tr* (trill) marking. Measures 94, 95, and 96 all feature a *fz* (forzando) marking. Measure 96 also includes a *sul G.* (sul G) instruction for the double bass staff. The system ends with a repeat sign.

97

pp *dim.* *pp* *cresc.* *cresc.* *p* *cresc.*

101

11

ff *ff* *ff* *fz* *fz* *ff*

104

fz *f* *fz* *f*

107

dim. *p* *pp* *pp* *pp* *pp* *pp* *pp*

112 **12**

ppp *ppp* *mp* *mf* *pizz.* *mp* *pp*

115

mf *p* *pp* *pizz.* *mf* *fz* *fz* *pp*

119 **13**

p *arco* *p* *staccato* *stacc.* *pp*

122

pp *pp* *pp* *pp* *pp* *pp* *pp*

125

cresc. *mf* *dim.* *mf* *dim.* *f* *dim.*

128

14

p *pp* *pp* *p* *p*

131

fz *f*

134

f *p* *p* *f* *p* *p* *p*

137 15

pp *fp* *fz* *p* *fp* *pp* *fp*

140

p *f* *p* *fp* *fz* *fp* *fz* *fp* *fz* *fp*

143

fz *p* *p* *fz* *p*

16 146

fz *f* *fz* *fz* *fz* *fz* *fz* *fz* *più f* *più f* *fz* *più f*

149

p

p

p

p

153

17 *in tempo*

ritard

ritard

dim.

ritard

pp

in tempo

pp

in tempo

pp

pp

in tempo

p

rit.

pp

159

mf

p

mf

p

mf

p

mf

p

163

cresc.

f

cresc.

f

cresc.

f

f

166

molto ritard.

18 *in tempo*

ff *ritard*

dim. - -

molto ritard.

ff *rit.*

dim.

dolce

in tempo

in tempo

in tempo

p

p

p

170

poco ritard.

in tempo

p

pp

poco rit.

in tempo

cresc. - - - -

p

rit.

in tempo

cresc.

dim.

pp

poco rit.

in tempo

cresc.

p

dim.

p

pp

cresc.

175

ff

fz

fz

ff

ff

f

fz

fz

ff

ff

fz

ff

ff

fz

f

II

Lento (♩ = 112)

System 1: Violin I: *mp* *molto espress.*; Violin II: *p*; Cello/Double Bass: *p* *pizz.*; Piano: *p*.

System 2: Violin I: *p* (5th finger), *sfz* *p*; Violin II: *fp*; Cello/Double Bass: *fp*; Piano: *cresc.* - - - *fp*.

System 3: Violin I: *mf* (3rd finger), *pp* (1st ending); Violin II: *mf*; Cello/Double Bass: *mf*; Piano: *pp* *pizz.*, *arco* *pp*.

System 4: Violin I: *cresc.*, *fp*; Violin II: *cresc.*, *fp*; Cello/Double Bass: *cresc.*, *fp*; Piano: *sfz* (5th finger).

17

mf *cresc.* *p* *pp* *p* *f*

3

21

p *f* *f* *dim.* *p* *p* *p* *cresc.*

molto cresc. - *molto cresc.* - *dim.* *dim.*

25

cresc. - - - *mf* *f* *p* *dim.* - - - *p*

mf *cresc.* - - - *mf* *f* *dim.* *p*

cresc. *mf* *f* *dim.* *p*

mf *f* *dim.* *p*

29

dim. - - *pp* *p* *f*

pp *p* *p* *arco* *p* *3*

33

pp *cresc.* *f* *f*

cresc. - *cresc.* *f* *f*

36

mf *cresc.* *f* *f*

f *cresc.* *f* *f*

39

dim. - - - *p* *pp*

dim. *p* *pp*

dim. - - *p* *pp*

p *pp*

42

mp *f* *p*

mf

mp *pizz.* *mf* *p*

mp *f* *p*

46

fz *f* *pp*

più f *mf* *dim.* *pp*

sf *p* *f* *p*

f *p* *fz* *pp*

50. **pp** **pp** **pp** **pp** **cresc.** **cresc.** **cresc.** **cresc.**

54. **ff** **ff** **f** **dim.** **ff** **ff** **f** **dim.** **dim.** **dim.** **dim.**

58. **dim.** **p** **dim.** **pp** **dim.** **p** **dim.** **pp** **dim.** **p** **dim.** **pp**

62 **6**

cresc. - - - - *p* *mf* *f* *sf* *pp* *cresc.*

66

ff *ff* *ff* *p* *pp* *pp* *pp* *pp* *p* *pp*

70 **7**

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

74

f *f* *dim.* *dim.* *dim.* *mp* *mp* *mp* *dim.* *mp*

78

dim. - - -

pp

ritard

ritard

dim.

pp

dim.

pp

ritard

dim. - -

dim.

pp

rit.

82. **8** *in tempo* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

in tempo *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

in tempo *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

in tempo

p *arco* *pp*

5

87

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

sf *f* *p* *pp* *cresc.*

pp *pizz.* *cresc.*

pp *trem.*

pp

93.

dim.

dim.

pp

morendo

ppp

morendo

arco

arco

Molto Vivace (♩ = 72)

Measures 1-9 of the musical score. The tempo is **Molto Vivace** (♩ = 72). The key signature has two flats (B-flat major). The score is written for four staves. Measures 1-4 are mostly rests. Measure 5 starts with a piano (*p*) dynamic. Measures 6-8 continue with piano dynamics and some accents. Measure 9 features a forte (*f*) dynamic with a first ending bracket.

Measures 10-18 of the musical score. The score continues with various dynamics including *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). The first ending bracket from measure 9 concludes at measure 18. Measure 10 starts with a forte (*f*) dynamic. Measures 11-13 feature piano (*p*) dynamics. Measures 14-16 feature piano (*pp*) dynamics. Measures 17-18 feature fortissimo (*ff*) dynamics.

Measures 19-26 of the musical score. The score continues with various dynamics including *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measures 20-21 feature a diminuendo (*dim.*). Measures 22-26 feature piano (*p*) dynamics.

28 2

p *mf* *ff*

37 3 Poco meno mosso.

ff *mf* *fz* *p*

47 4 in tempo

tr *ritard* *pp* *mf* *fz* *pp* *in tempo* *pp dolce* *a tempo* *in tempo* *pp* *Fine* *mf espressivo*

58

fz *fp* *dim.* *fp* *dim.* *dim.*

66 5

fp dim. *p* *fp* *pp* *p* *fp* *dim.* *pp* *p* *pp*

74

f molto espressivo *ff* *ff* *f*

84

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

91

p *pp* *p* *pp* *p* *ff* *pp*

97 **6**

p *p* *p* *p* *pizz.*

107 **7**

pp *mf* *f* *ff* *p* *mf* *f* *ff* *arco*

117 **8**

f *f* *fz* *fz* *fz* *fz* *f*

126

mf *dim.* *p* *p* *mf* *dim.* *p* *p* *mf* *dim.* *p* *mf*

135

9

p *ff* *p* *dim.* *molto rit.* *pp* *in tempo*

ff *p* *dim.* *molto rit.* *pp* *in tempo*

ff *p* *dim.* *molto rit.* *legato in tempo*

ff *p* *dim.* *molto rit.* *pp*

dim. - - -

146

10

ppp *pp* *pp* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

col 8va ad libitum

157

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

col 8va ad libitum

165

fz *fz* *dim.* *dim.* *dim.* *p* *p* *p* *p*

col 8va ad libitum

11

172

staccato

ppp *ppp* *ppp* *ppp*

181

ff *ff* *ff* *ff*

189

dim. molto *dim. molto* *dim.* *dim. molto* *p* *pp* *pp* *pp* *D.C. al Fine* *D.C. al Fine* *D.C. al Fine* *D.C. al Fine*

36

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'The Rose Tree' are written below the staves. The score is marked with 'fz' (forzando) and 'pp' (pianissimo) dynamics. The piece concludes with a double bar line and a repeat sign.

59

p

mf

cresc.

ff

pp dolce

mf

cresc.

ff

pp

mf

cresc.

ff

mp

pp

pizz.

mf

cresc.

ff

mp

pp

70

Musical score for 'The Rose Tree' (Measures 70-75). The score is in 3/4 time, key of B-flat major (two flats). It features four staves: Treble (Melody), Treble (Harmony), Bass (Harmony), and Bass (Bass Line). The melody is characterized by a descending line in measures 70-71, followed by a series of eighth-note patterns. The harmony consists of chords in the treble and bass staves, with the bass line providing a steady eighth-note accompaniment.

81

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83

84

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86

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536</

92. *mf* *dim.* *pp* *pp* *pp* *arco* *pp*

102. *cresc.* *cresc.*

112. *cresc.* *cresc.* *f* *fz* *fz* *f*

120. *pp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

30
181

pp *p* *pp* *p* *pp* *p*

195

pp *pp leggiero* *fz* *dim.* *p* *mp espressivo* *fz* *fz*

207

p *p pizz.* *cresc.* *fz* *dim.* *pp*

10
218

Più mosso.
Tempo I.

fp *fz* *cresc.*

280 **12** **Meno mosso.**
sul G.

p espressivo

p

p

p

pp

pp

pp

fp

fp

fp

fp

[illegible]

347

ff

ff

fz

fz

ff

360

f

370

fff

fff

fff

fff

fz

fz

fz

fff