

Symphony No. 9 in E minor

From the New World

Violin I

Antonín Dvořák

Op. 95 (1893)

Movement I

Adagio $\frac{7}{8}$

flute

ff

12 **2** **p < f > p** **p < f < f**

20 **sf** **fpp** **pp** **Allegro Molto**

28 **pp** **ff** **ffz**

42 **ffz** **f**

52 **ff** **fff**

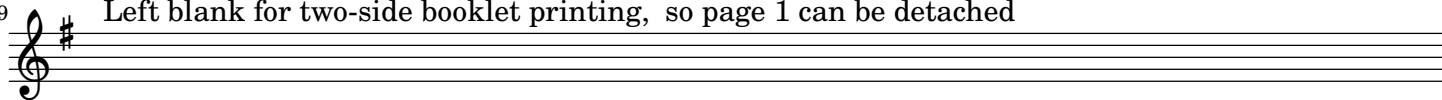
61 **fz** **fz** **fz** **fz** **fz** **fz** **fz**

70 **fz** **fz** **fz** **fz** **fz** **mf** **2**

79 **p** **sempre più diminuendo**

87 **p** **ppp** **3** **2** **3** **4** **5** **6** **7** **8**

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Violin I musical score, measures 99-170. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 99-108: *ppp* (pianissimo). Measures 109-117: *f* (forte) and *p* (piano). Measure 118: *f* (forte). Measures 125-131: *p* (piano), *fz* (forzando), and *p* (piano). Measures 132-138: *pp* (pianissimo), *f* (forte), and *p* (piano). Measures 139-148: *p* (piano) and *pp* (pianissimo). Measure 149: *ppp* (pianissimo). Measures 161-169: *ff* (fortissimo). Measure 170: *ffp* (fortissimo piano).

Measures 118 and 149 are marked with a box containing the number 4 and 5 respectively, indicating a fourth or fifth ending. Measure 170 is marked with a box containing the number 1, indicating a first ending.

Violin I musical score, measures 181-256. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 181-190: Measure 181 starts with a first ending bracket (2) and a box containing the number 6. Dynamics include *ff*, *fz*, *ffz*, *fz*, and *p*. The word *leggiere* is written below the staff. Measure 190 has a *ppp* dynamic.

Measures 191-200: Measure 201 has a *pp* dynamic.

Measures 201-210: Measure 210 has a *fz* dynamic and a box containing the number 7. The measure ends with a *ff* dynamic.

Measures 211-220: Measure 219 has a *fz* dynamic and a *ff* dynamic.

Measures 221-230: Measure 229 has a *fz* dynamic, a *ff* dynamic, and a *ff* dynamic.

Measures 231-240: Measure 236 has a *ff* dynamic and a box containing the number 8. The measure ends with a *ff* dynamic.

Measures 241-250: Measure 246 has a *fz* dynamic, a *fz* dynamic, and a *fz* dynamic.

Measures 251-256: Measure 256 has a *fz* dynamic and a 4-measure rest.

266 *pp* *pp*

275 *fp* *pp* *pp*

287 *ff* *fz* *fz* *fz*

299 *fz* *fz* *fz* *fz* *p*

309 *pp* *legato* *ppp*

323 *ppp*

335 *f* *f* *p*

343 *ff* *8va*

350 *p* *mf* *p*

356 *fz* *p*

363 *pp* *ppp*

12

374

386

13

395

8va-----

f *fff* 2 3 4 5 6 7

407

8va-----

fz *fz* *fz* *fz* *ff*

415

8va-----

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

426

8va-----

fz *fff*

434

8va-----

fz *fff*

443

8va-----

Movement II

Largo *con sordino*

brass 8vb

ppp *pp*

13 *ppp* *f* *p* *ppp*

27

35 *p* *ppp* *f* *fz* *pp*

Più mosso winds *rit.*

46 **Meno** *p*

57 *pp* *fz*

61 **Più** *pp*

65 *f* *pp* *f*

71 *ff* *mf* *fp* *pp*

78 **Meno**

pp *mf* *pp*

87

pp *p*

94

mf *f* *ff* *ff*

99

mp *p* *pp* *p*

107

pp *f* *p* *p*

116

pp *pp* *pp* *pp* *pp* *pp*

rit. **Molto Adagio** *8va*

10
Movement III

Violin I

Molto Vivace

f *f* *p* *pp* *ppp*

15 *pp*

26 *mf* *ff*

36 *ff*

47 *ff* 1 2 3 4 5 6 7

60 *fp* *p* *ff* *ppp* *a tempo*

103 *pp* *mf*

114 *f* *più f*

123 *fff*

134 *ffz* *ffz* *p* 9

Poco Sost. 29 cello 8vb

154 **4** **12** *ppp* *viola*

179 **1.**

191 **5** **2.** *mf* *p* *> ppp* *p* **8**

212 *pp* *pp* **2** **3**

226 **4** **5** **6** **7** **8** **9** **10**

233 **6** **11** **12** **13** **14** **15** **16** *fz* *p*

240 *f* **D.C. al ϕ**

ϕ Coda 248 *ff* *p* *pp* *pp* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** *pp* **2** **3** **4** **5**

265 **7** **6** **7** **8** *fz* *p* *f* *fff*

282 *mf* *p* *p* *ppp* *ff* **G. P. arco** **4 pizz** **2**

12
Movement IV

Violin I

Allegro con fuoco

ff ff *ffz*

7 *f* *ff*

17 *ff*

25 *fz* *fz* *ff* 1

35 *fz*

44 2 *ff* *fz* *fz*

49 *ff* *ff* *ff* *ff* *ff* *fz*

56 *fz* *fz* *fz* *fz*

61 *fz* *fz* *mp* *p* *pp* *ppp*

68 **[3]** *pp*

82 *mf* *f* *ff* **[4]**

93 *fz fz fz fz* *ff* *fz fz fz fz*

100 *ff* *fz fz fz fz* *f marcato*

107 *mp*

116 *p* *pp* *ppp*

121 *ppp* 2 3 4 5 6 *pp*

130 *fz* *p* *pp*

137 *f* *p*

144 **[6]** *pp* *leggero* *pp*

152 *f* *pp* *pp*

flute

clarinet

168 **7** *pp* *ff* *pp*

179 *ff* *pp*

187 **8** *f marcato* *f* *f*

195 *f* *ff* *fz* *fz*

203 *fff* *8va--*

9 *Meno*

209 *8va--* *pp* *ppp*

Tempo I

224 *mf* **11** *p*

246 *f* **10** *Sostenuto* *winds* *pp* *3*

259 *3* *3* *3* *3* *3* *3*

263 *ppp*

Tempo I

272 *stringendo* **11** *8va*-----
ff *fff* *ff* 3 3 3 3 3 3 3 3

283 *8va*-----
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

288 *8va*-----
fff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

297 **12** *8va*-----
ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

303 *fff* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

312 3 *ppp* 3 *rit.* *a tempo* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 horn

Meno
 327 *ff* *fff* *8va*-----
fz fz fz fz 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

339 *8va*-----
fz fz 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3