

**String Quartet nr. 18 in E minor**  
for 2 violins, viola and cello

**Violino II.**

Gaetano Donizetti (1797-1848)

**Allegro**

6

11

15

19

29

34

38

44

49

57

62

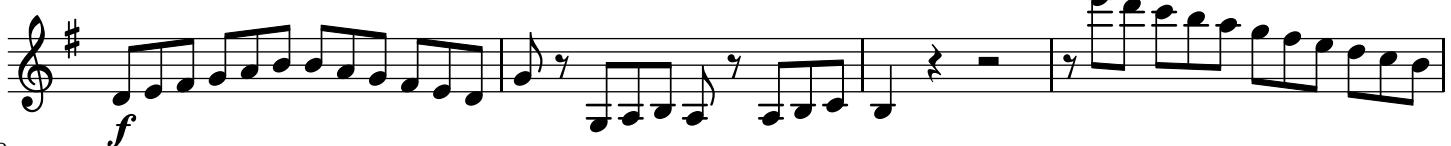
## Violino II.

2

69



74



78



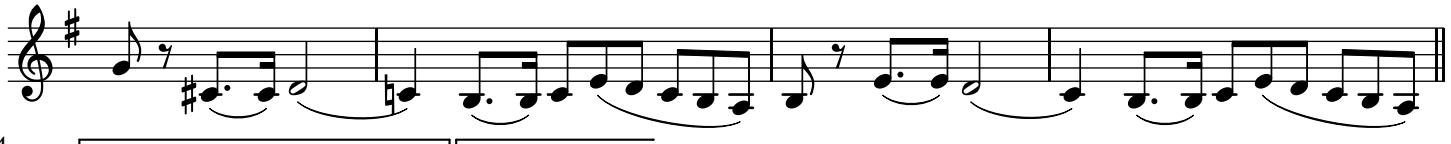
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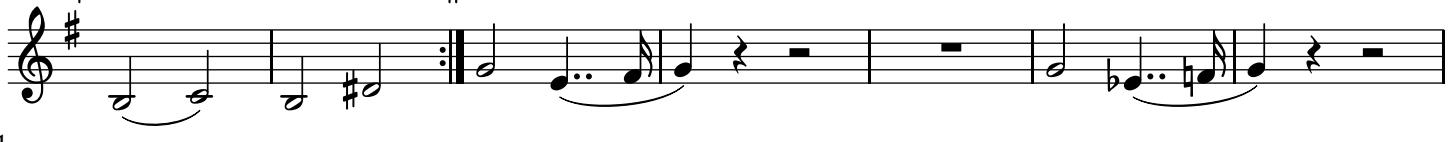
94



100



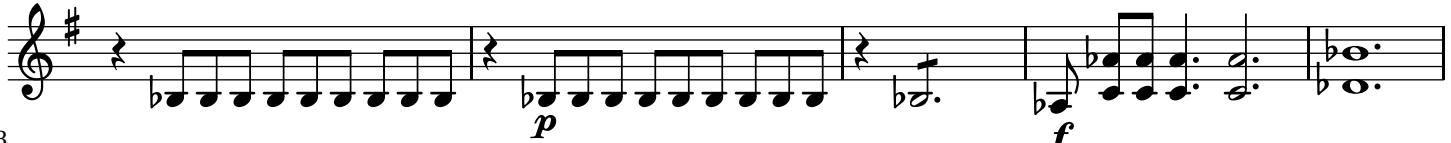
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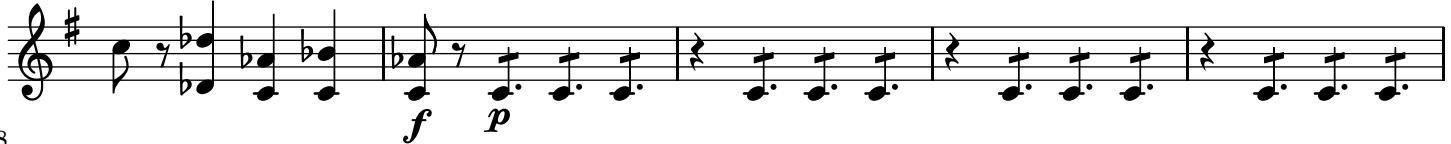
111



118



123



128



133



137



143



146



150



153



157



163



168



171



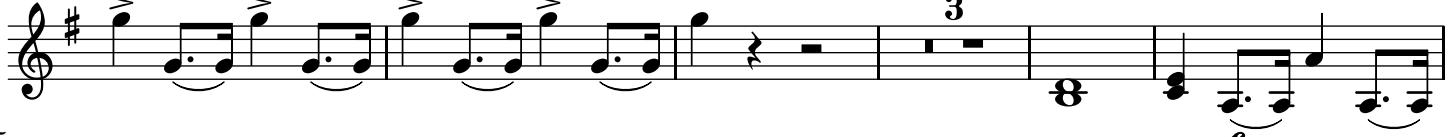
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182



187

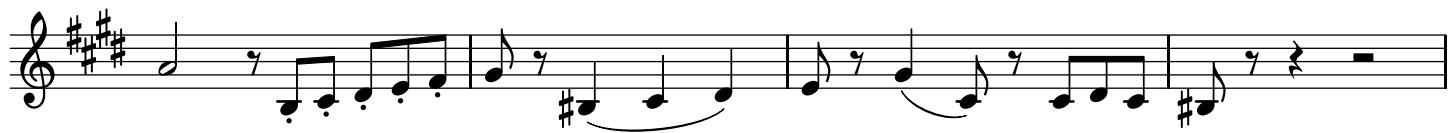


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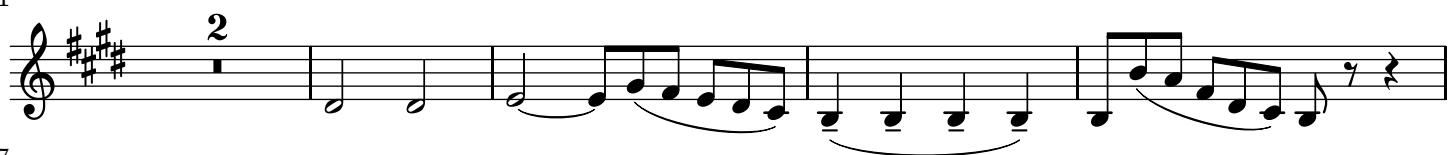


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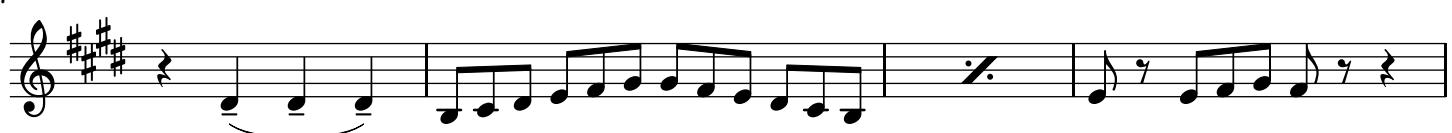
## Violino II.

4  
207

211



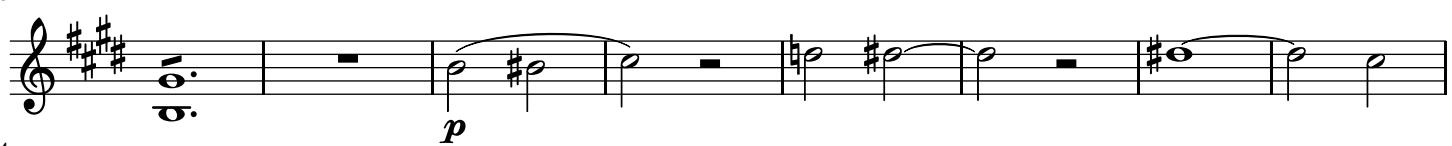
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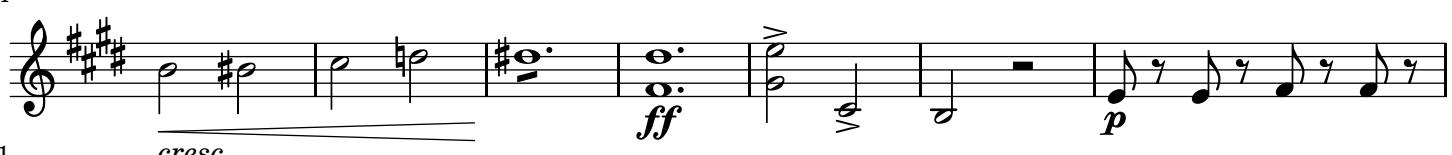
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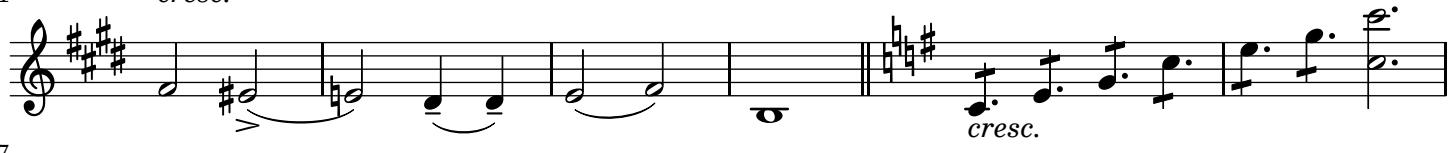
226



234



241



247



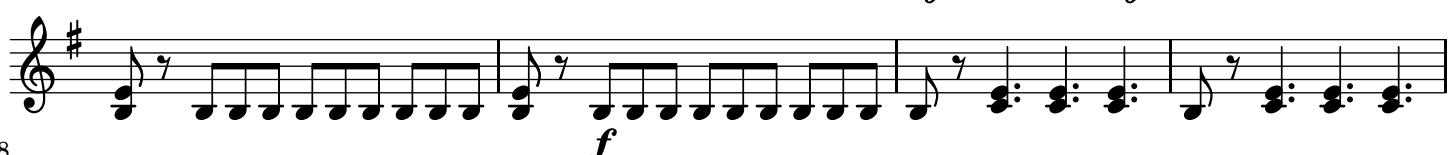
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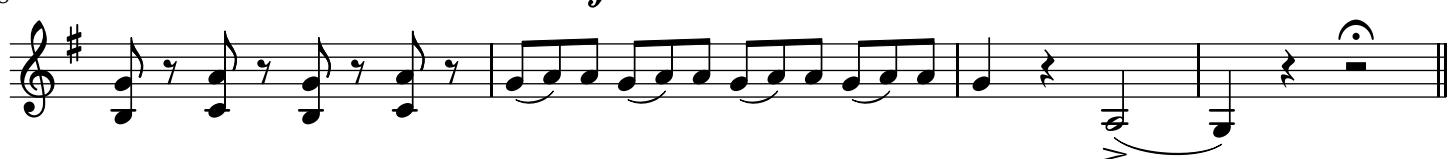
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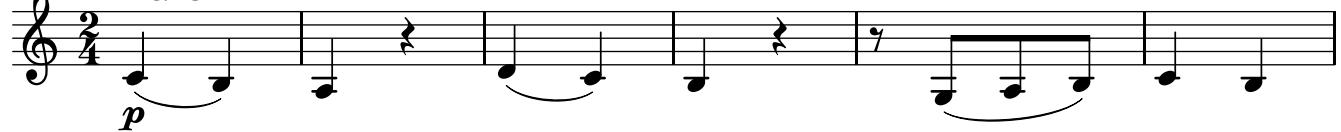
264



268



ADAGIO



## Violino II.

5

7



14



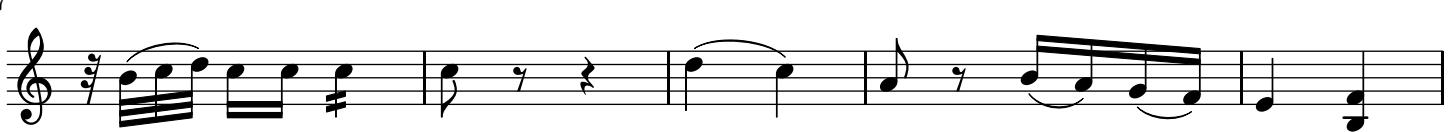
19



23



27



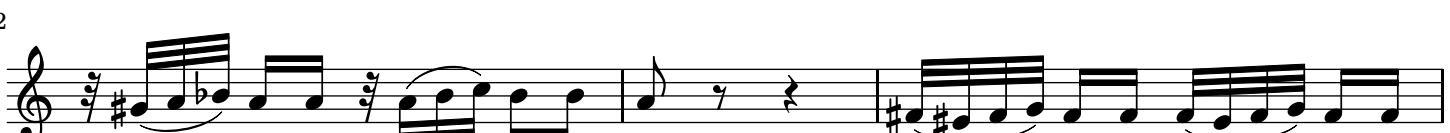
32



37



42



45



51



57



60



62



## Violino II.

6



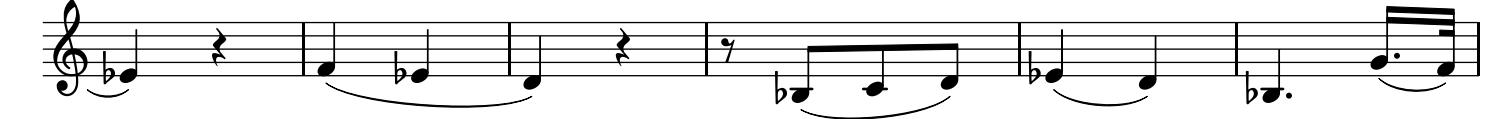
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71



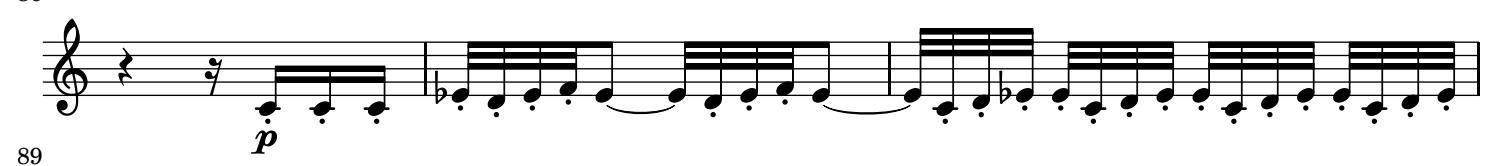
76



82



86



89



92



96



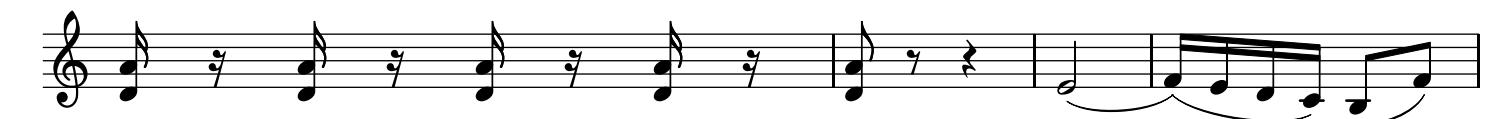
102



108



111



115

122

127

**MINUETTO**

**Presto**

**f**

**p**

12

24

37

48

59

cresc.

cresc.

74

84

**f**

**p**

**f**

**Trio.**

**p**

**FINE**

95

111

**1**

**2**

127

**1**

**2**

## Violino II.

8

141



154

**D.C. il Minuetto al Fine**

**ALL. GIUSTO**

**2**

Musical score for Violino II, page 141, measure 154, ending 1. The key signature is A major (three sharps). Dynamics: **f**. Measure 155 starts with **2**.

6



10



15



19



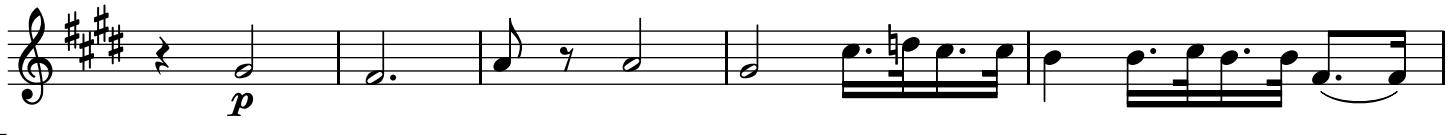
23



28



32



37



40



43



## Violino II.

9

46

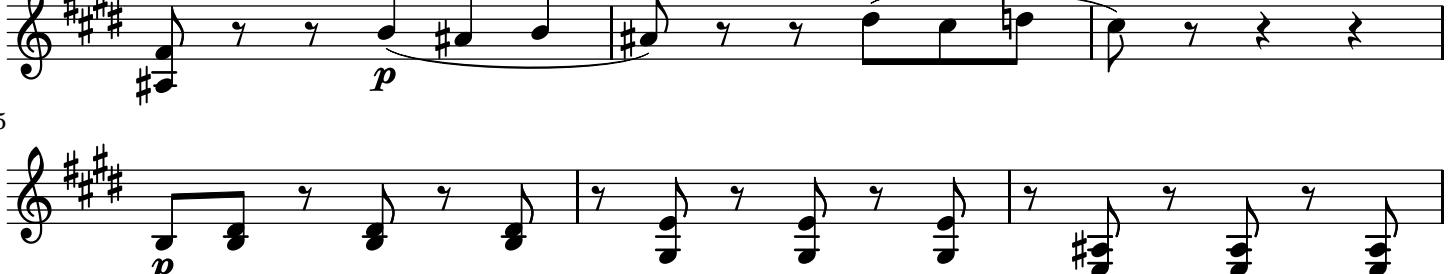


49



52

55



58

61



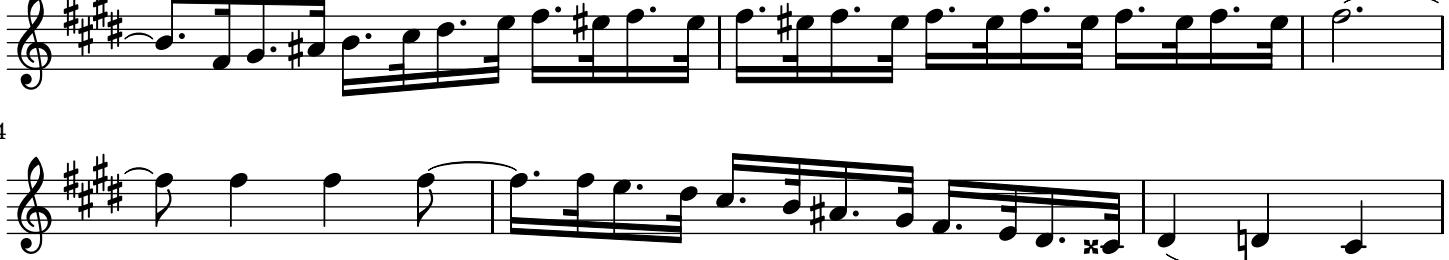
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68



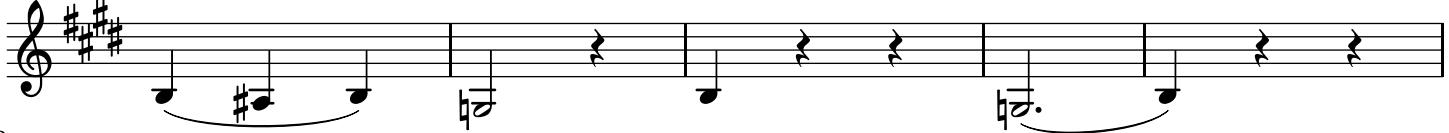
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74



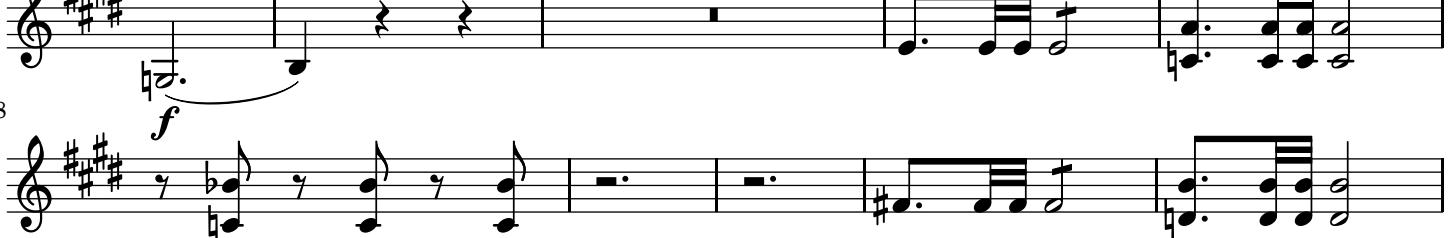
77

82



82

88



## Violino II.

10

93



96



98



100



102



105



108



114



120



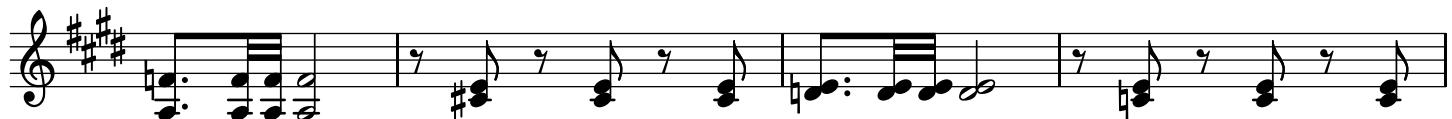
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129



134



138



## Violino II.

11

141



144



148



152



156



159



163



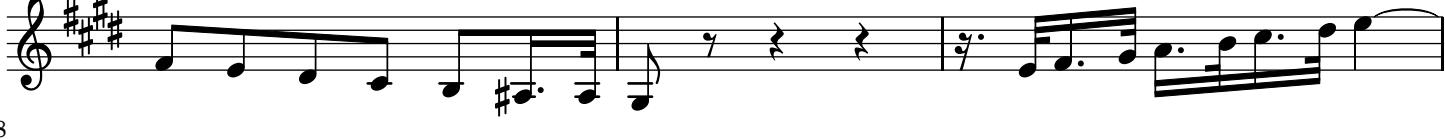
167



170



175



178



181



184

