

# String Quartet nr. 18 in E minor

for 2 violins, viola and cello

Violino I.

Gaetano Donizetti (1797-1848)

**Allegro**

5

9

14

17

21

25

29

33

37

41

46



115

118

121

125

129

133

137

140

144

148

153

157

162

166 *p* *f* *p*

170 *p* *f* *p* *fp*

173 *f* *p*

178

182 *f*

187

192 *f* *p*

197

201

206

210

214 *p* *tr*

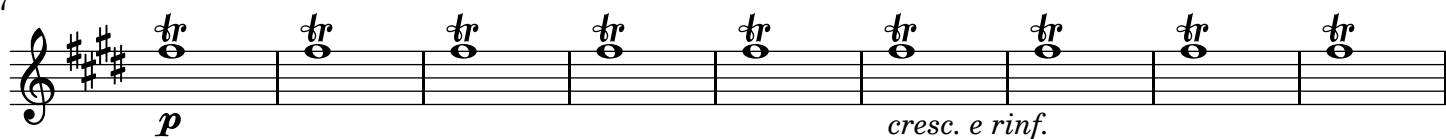
219 *f*

Detailed description of the musical score: The score is for Violino I, measures 166 to 219. It begins in the key of D major (one sharp). Measures 166-170 show a melodic line with dynamics *p*, *f*, and *p*. Measure 170 includes a trill. Measures 173-178 continue the melodic development with dynamics *f* and *p*. Measures 182-187 feature a more active melodic line with accents and a forte (*f*) dynamic. Measures 192-197 show a melodic phrase with dynamics *f* and *p*. Measures 201-210 are in the key of F# major (three sharps) and feature a sustained melodic line with phrasing slurs. Measure 214 includes a trill. The score concludes at measure 219 with a forte (*f*) dynamic and a double bar line.

224



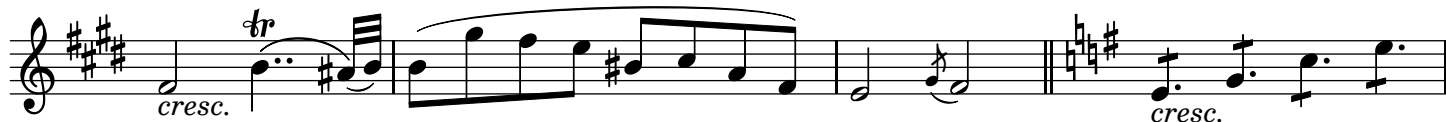
227



236



242



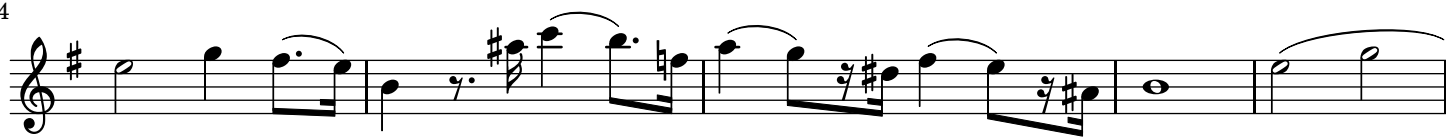
246



250



254



259



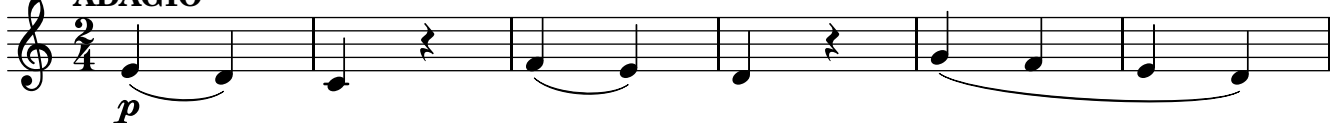
264



267



## ADAGIO



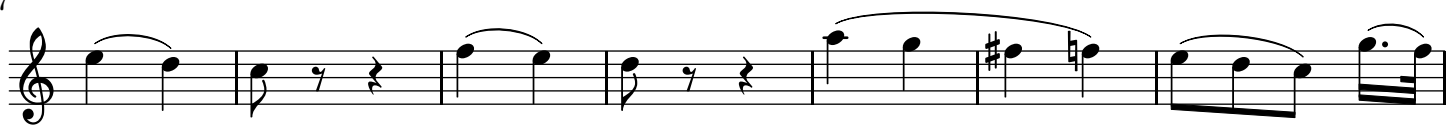
7



12



17



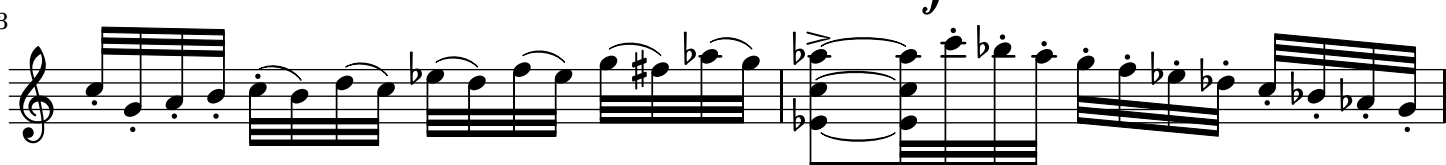
24



29



33



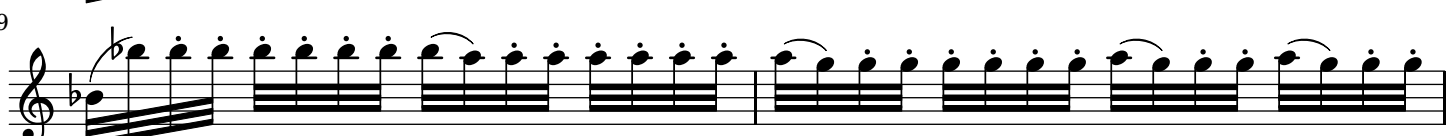
35



37



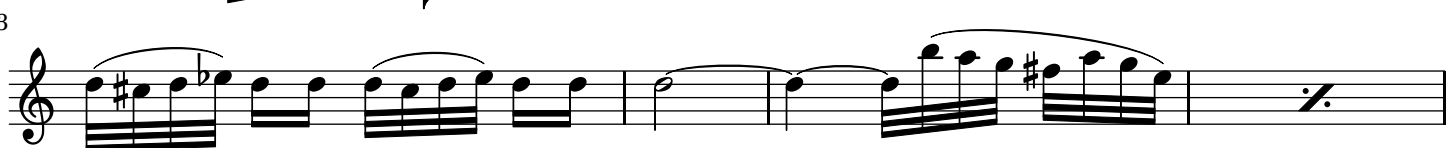
39



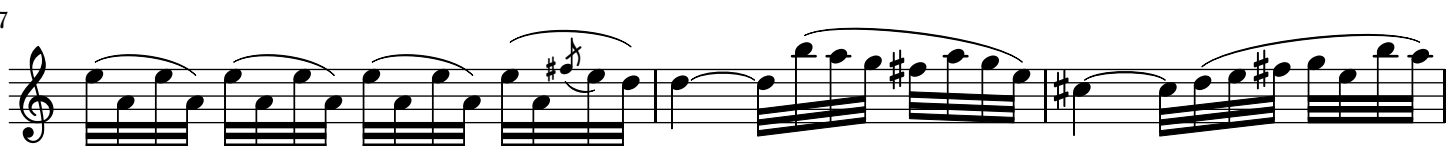
41



43



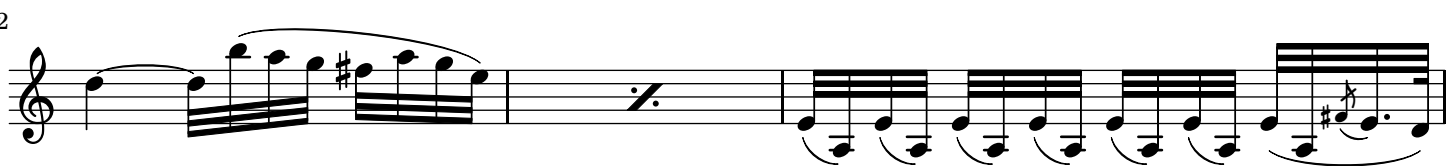
47



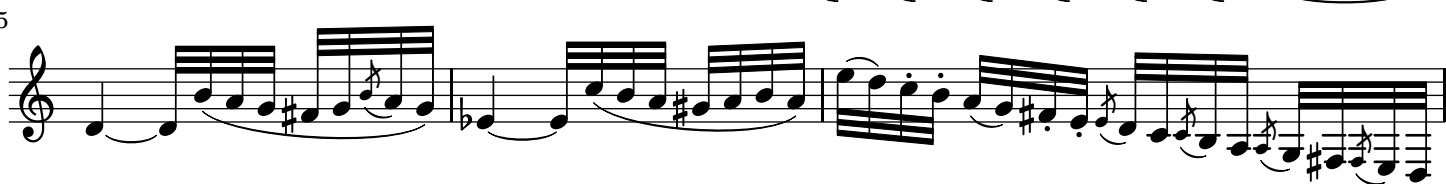
50



52



55

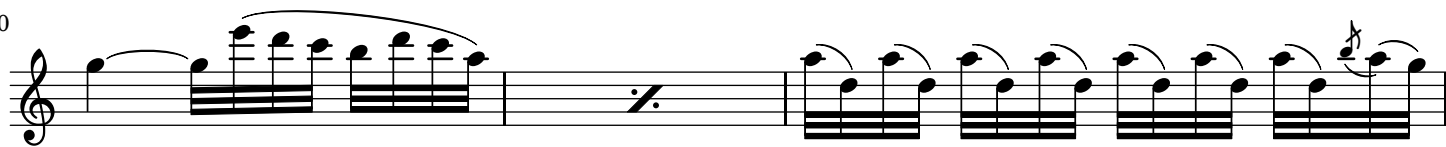


This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It covers measures 58 through 98. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by its elegant and lyrical style, featuring a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). Ornamentation, specifically trills, is used throughout the piece. The tempo is marked 'Allegretto', and the time signature is 3/4. The score is presented in a single system with measures numbered 58, 60, 62, 65, 68, 73, 77, 82, 85, 87, 90, 94, and 98. The notation is in black ink on a white background, with a clear and legible layout.

8

## Violino I.

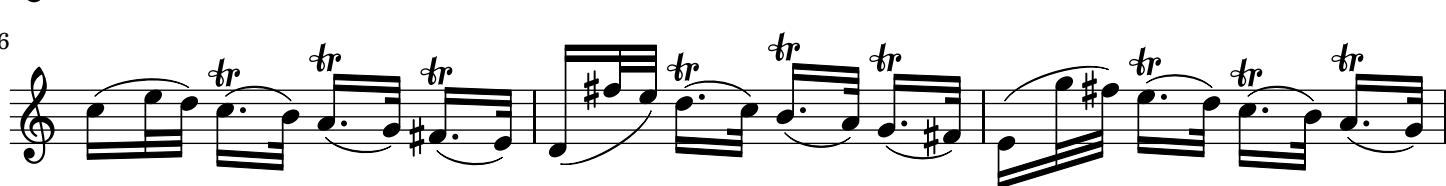
100



103



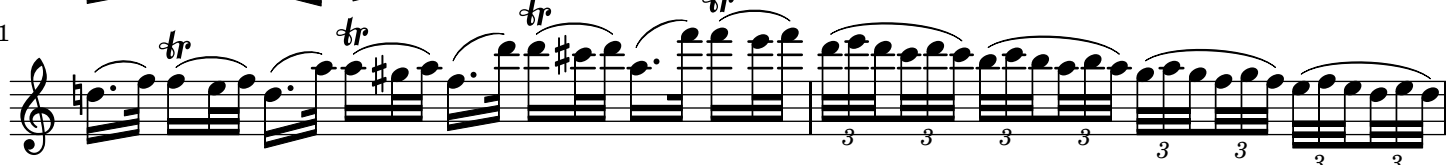
106



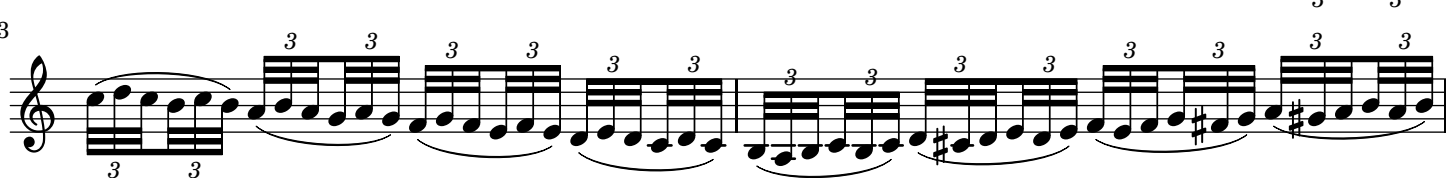
109



111



113



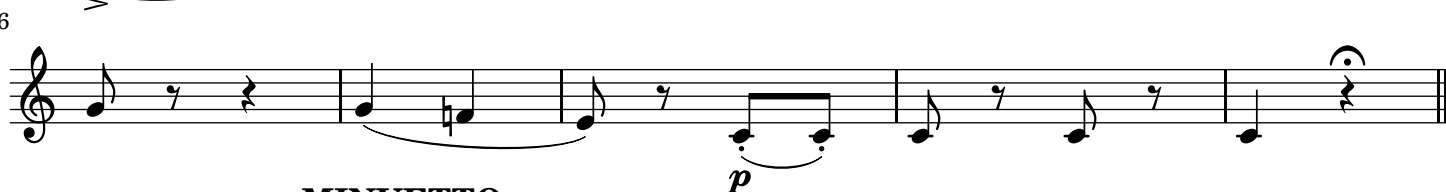
115



121



126



## MINUETTO

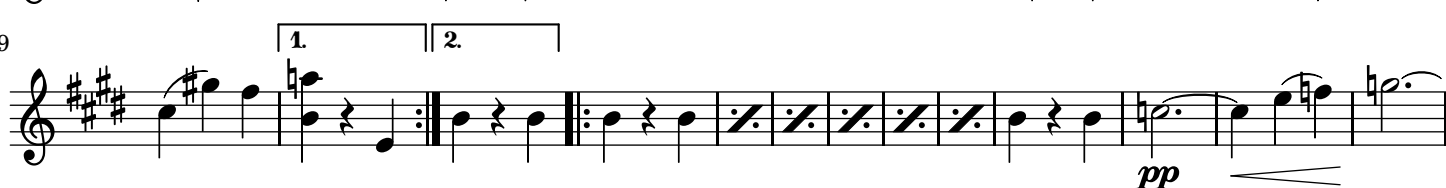
Presto

***f***

10



19



32





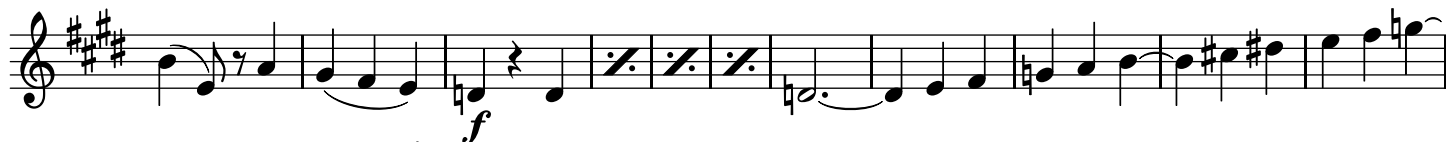
43



53



65



76



85



95



107



119



131



142



153

*D.C. il Minuetto al Fine*

ALL. GIUSTO



## Violino I.

10  
6

9

12

17

20

23

26

29

32

37

40

43

46

This musical score for Violino I. spans measures 10 to 46. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measure 10 begins with a triplet of eighth notes. Measure 23 features a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic. Measure 32 starts with a piano (p) dynamic. Measure 37 also begins with a piano (p) dynamic. The score concludes with a final measure (46) featuring a half note and a fermata.

*cresc.* *f* *p* *p*

49

51

53

56

59

61

64

67

69

71

73

77

83

*f*

*f*

3

*f*

## 12

94

97

100

103

106

111

115

119

121

124

127

132

135



138



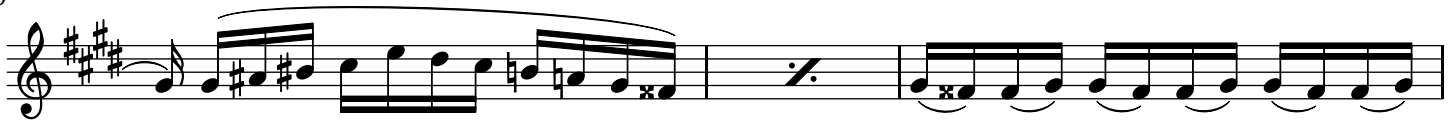
142



146



149



152



155



158



161



164



167



169



172



175



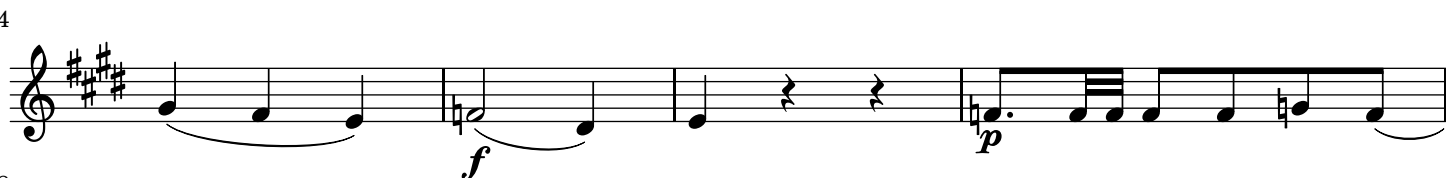
178



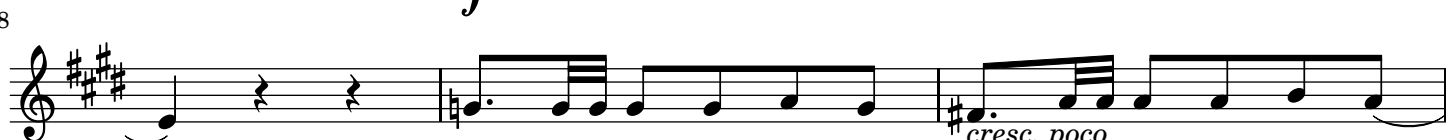
181



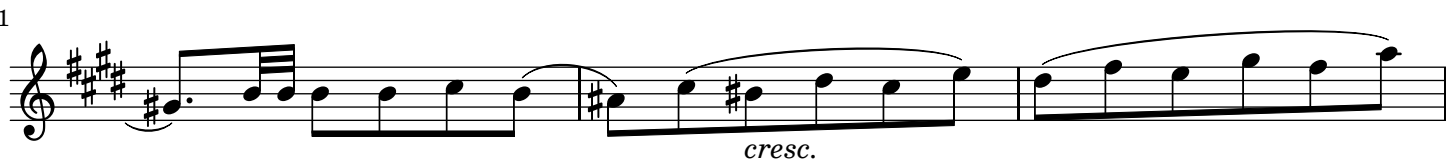
184



188



191



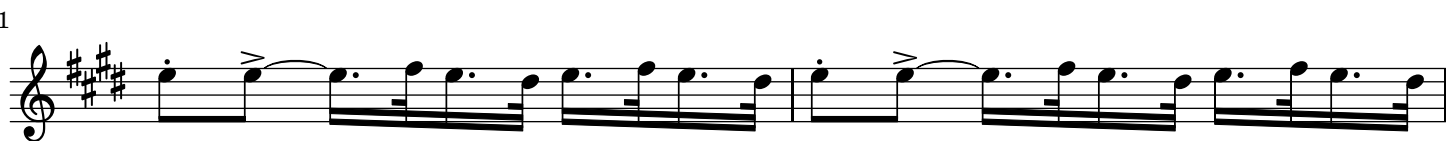
194



197



201



203



205



207



212



214



216

