

String Quartet nr. 18 in E minor

for 2 violins, viola and cello

Gaetano Donizetti (1797-1848)

Allegro

Violino I.

Violino II.

Viola.

Violoncello.

6

VI.I

VI.II

Vla

Vc.

11

VI.I

VI.II

Vla

Vc.

15

VI.I

VI.II

Vla

Vc.

2
20

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

25

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

34

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

38

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

43

VI.I

VI.II

Vla

Vc.

p

f

48

VI.I

VI.II

Vla

Vc.

f

p

pizz.

53

VI.I

VI.II

Vla

Vc.

p

57

VI.I

VI.II

Vla

Vc.

p

61

VI.I

VI.II

Vla

Vc.

arco

4
66

VI.I

VI.II

Vla

Vc.

pizz.

p

p

70

VI.I

VI.II

Vla

Vc.

p

f

f

74

VI.I

VI.II

Vla

Vc.

f

f

f

78

VI.I

VI.II

Vla

Vc.

f

f

f

f

83

VI.I

VI.II

Vla

Vc.

p

cresc.

92

VI.I

VI.II

Vla

Vc.

f

p

f

p

98

VI.I

VI.II

Vla

Vc.

rall. poco

tr

103

VI.I

VI.II

Vla

Vc.

tr

1

2

VI.I

VI.II

Vla

Vc.

p

f

VI.I

VI.II

Vla

Vc.

fp

f

VI.I

VI.II

Vla

Vc.

p

f

fp

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

128

VI.I

VI.II

Vla

Vc.

132

VI.I

VI.II

Vla

Vc.

136

VI.I

VI.II

Vla

Vc.

140

VI.I

VI.II

Vla

Vc.

calando

144

VI.I

VI.II

Vla

Vc.

148

VI.I

VI.II

Vla

Vc.

tr

Key signature: one sharp (F#). Measure 148 features a woodwind entry with a sixteenth-note triplet. The strings provide harmonic support with sustained notes and a triplet in the bass.

152

VI.I

VI.II

Vla

Vc.

f

Measures 152-155 show a full orchestral texture. All string parts (VI.I, VI.II, Vla, Vc.) play sixteenth-note patterns marked with a forte (*f*) dynamic. The woodwinds (VI.I, VI.II) also play sixteenth-note patterns.

156

VI.I

VI.II

Vla

Vc.

p

f

Measures 156-161 feature a dynamic contrast. Measures 156-157 are marked piano (*p*), while measures 158-161 are marked forte (*f*). The woodwinds (VI.I, VI.II) play sustained notes, while the strings (Vla, Vc.) play sixteenth-note patterns.

162

VI.I

VI.II

Vla

Vc.

p

Measures 162-167 continue the piano (*p*) dynamic. The woodwinds (VI.I, VI.II) play sustained notes, while the strings (Vla, Vc.) play sixteenth-note patterns.

167

VI.I *f* *tr* *p*

VI.II *p*

Vla *p*

Vc. *p*

171

VI.I *f* *p* *fp* *f* *p*

VI.II *p* *p* *fp* *f*

Vla *f* *p* *fp* *f*

Vc. *f* *p* *p* *f*

176

VI.I

VI.II

Vla

Vc.

181

VI.I

VI.II

Vla 8:

Vc. *f*

185

VI.I

VI.II

Vla

Vc.

189

VI.I

VI.II

Vla

Vc.

pizz.

194

VI.I

VI.II

Vla

Vc.

f

p

f

f

arco

pizz.

198

VI.I

VI.II

Vla

Vc.

arco

pizz.

202

VI.I

VI.II

Vla

Vc.

VI.I
VI.II
Vla
Vc.

arco

211

VI.I
VI.II
Vla
Vc.

pizz.

215

VI.I
VI.II
Vla
Vc.

tr

219

VI.I
VI.II
Vla
Vc.

arco.

f

tr

223

VI.I
VI.II
Vla
Vc.

f

sf

VI.I *p* *cresc. e rinf*

VI.II *p* *cresc.*

Vla *p*

Vc. *p*

VI.I *p* *cresc.*

VI.II *ff* *p*

Vla *p*

Vc. *ff*

VI.I *cresc.*

VI.II *cresc.* *ff*

Vla *cresc.* *ff*

Vc. *cresc.* *ff*

VI.I

VI.II *tr*

Vla

Vc. *tr*

VI.I *tr*

VI.II *tr*

Vla

Vc. *tr*

259

VI.I

VI.II

Vla

Vc.

fp

p

f

p

f

p

f

263

VI.I

VI.II

Vla

Vc.

f

f

f

f

267

VI.I

VI.II

Vla

Vc.

ADAGIO

Violino I.

Violino II.

Viola.

Violoncello.

p

p

p

p

14
8

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

f

f

f

35

VI.I

VI.II

Vla

Vc.

f

f

f

38

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

41

VI.I

VI.II

Vla

Vc.

16
44

VI.I
VI.II
Vla
Vc.

48

51

55

58

tr

f

This musical score is for a string quartet, featuring Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Cello (Vc.). The score is divided into five systems, each containing four staves. The first system starts at measure 16 and ends at measure 44. The second system starts at measure 48 and ends at measure 51. The third system starts at measure 51 and ends at measure 55. The fourth system starts at measure 55 and ends at measure 58. The fifth system starts at measure 58 and ends at measure 62. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (4/4 and 3/4), and dynamic markings (f). Trills (tr) are indicated above certain notes in measures 58 and 59. The Viola and Cello parts often play sustained notes or simple rhythmic patterns, while the Violin parts have more complex melodic lines.

60

VI.I

VI.II

Vla

Vc.

VI.I: Measure 60 has eighth-note triplets. Measure 61 has trills on dotted eighth notes. VI.II: Measure 60 has eighth-note pairs. Measure 61 has quarter notes. Vla: Measure 60 has eighth-note pairs. Measure 61 has quarter notes. Vc.: Measure 60 has eighth-note pairs. Measure 61 has quarter notes.

62

VI.I

VI.II

Vla

Vc.

VI.I: Measure 62 has eighth-note triplets. Measure 63 has trills on dotted eighth notes. Measure 64 has trills on dotted eighth notes. VI.II: Measure 62 has eighth-note pairs. Measure 63 has quarter notes. Measure 64 has quarter notes. Vla: Measure 62 has eighth-note pairs. Measure 63 has eighth-note pairs. Measure 64 has quarter notes. Vc.: Measure 62 has eighth-note pairs. Measure 63 has eighth-note pairs. Measure 64 has eighth-note pairs.

65

VI.I

VI.II

Vla

Vc.

VI.I: Measure 65 has trills on dotted eighth notes. Measure 66 has trills on dotted eighth notes. Measure 67 has eighth-note triplets. VI.II: Measure 65 has eighth-note pairs. Measure 66 has eighth-note pairs. Measure 67 has quarter notes. Vla: Measure 65 has quarter notes. Measure 66 has quarter notes. Measure 67 has quarter notes. Vc.: Measure 65 has eighth-note pairs. Measure 66 has eighth-note pairs. Measure 67 has eighth-note pairs.

68

VI.I

VI.II

Vla

Vc.

VI.I: Measure 68 has eighth-note triplets. Measure 69 has a fermata. Measure 70 has a fermata. VI.II: Measure 68 has eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 has eighth-note pairs. Vla: Measure 68 has quarter notes. Measure 69 has quarter notes. Measure 70 has eighth-note pairs. Vc.: Measure 68 has eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 has eighth-note pairs.

71 *8va*

VI.I *f*

VI.II *f*

Vla *f*

Vc.

Measures 71-73. VI.I has an 8va marking. All parts are marked f. VI.II and Vla have rests in measure 73.

74 *f*

VI.I

VI.II

Vla

Vc.

Measures 74-76. VI.I is marked f. VI.II and Vla have rests in measures 74 and 76.

79 *pizz.*

VI.I

VI.II

Vla

Vc.

Measures 79-83. VI.II and Vla have pizz. markings in measure 79. Vc. has arco marking in measure 83.

84

VI.I

VI.II

Vla

Vc.

Measures 84-86. VI.II and Vla have p markings in measure 86.

87

VI.I

VI.II

Vla

Vc.

Measures 87-89. VI.II and Vla have p markings in measure 89.

90

VI.I

VI.II

Vla

Vc.

93

93

VI.I

VI.II

Vla

Vc.

97

97

VI.I

VI.II

Vla

Vc.

100

100

VI.I

VI.II

Vla

Vc.

104

104

VI.I

VI.II

Vla

Vc.

106

VI.I

VI.II

Vla

Vc.

Measures 107-109. VI.I features trills and slurs. VI.II features slurs. Vla features slurs and rests. Vc. features slurs and rests.

VI.I

VI.II

Vla

Vc.

Measures 110-111. VI.I features trills and slurs. VI.II features slurs. Vla features slurs. Vc. features slurs.

VI.I

VI.II

Vla

Vc.

Measures 112-113. VI.I features triplets and slurs. VI.II features slurs. Vla features slurs. Vc. features slurs.

VI.I

VI.II

Vla

Vc.

Measures 114-117. VI.I features triplets and slurs. VI.II features slurs. Vla features slurs. Vc. features slurs.

VI.I

VI.II

Vla

Vc.

Measures 118-121. VI.I features slurs. VI.II features slurs. Vla features slurs. Vc. features slurs.

VI.I

VI.II

Vla

Vc.

dim.

p

p

p

p

MINUETTO

Presto

Violino I.

Violino II.

Viola.

Violoncello.

f

f

f

f

12

VI.I

VI.II

Vla

Vc.

1. 2.

23

VI.I

VI.II

Vla

Vc.

pp

35

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

cresc.

cresc.

VI.I

VI.II

Vla

Vc.

f

f

f

f

VI.I

VI.II

Vla

Vc.

f

cresc.

f

f

f

p

VI.I

VI.II

Vla

Vc.

f

p

p

p

f

f

f

f

1. 2.

FINE

95 Trio.

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

108

VI.I

VI.II

Vla

Vc. *p*

120

VI.I

VI.II

Vla

Vc.

1. 2.

131

VI.I

VI.II

Vla

Vc.

142

VI.I

VI.II

Vla

Vc.

154

VI.I

VI.II

Vla

Vc.

f

f

f

f

1.

2.

D.C. il Minuetto al Fine

ALL. GIUSTO

Violino I.

Violino II.

Viola.

Violoncello.

f

f

f

f

p

p

p

5

VI.I

VI.II

Vla

Vc.

8

VI.I

VI.II

Vla

Vc.

11

VI.I

VI.II

Vla

Vc.

16

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

cresc.

f p

25

VI.I

VI.II

Vla

Vc.

26

28

VI.I

VI.II

Vla

Vc.

fp

fp

31

VI.I

VI.II

Vla

Vc.

p

p

p

34

VI.I

VI.II

Vla

Vc.

37

VI.I

VI.II

Vla

Vc.

p

p

p

p

40

VI.I

VI.II

Vla

Vc.

f

f

f

43

VI.I

VI.II

Vla

Vc.

f

p

46

VI.I

VI.II

Vla

Vc.

49

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

p

55

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

73

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

83

VI.I

VI.II

Vla

Vc.

88

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

96

VI.I

VI.II

Vla

Vc.

99

VI.I

VI.II

Vla

Vc.

102

VI.I

VI.II

Vla

Vc.

105

VI.I

VI.II

Vla

Vc.

109

VI.I

VI.II

Vla

Vc.

p

114

VI.I

VI.II

Vla

Vc.

117

VI.I

VI.II

Vla

Vc.

120

VI.I

VI.II

Vla

Vc.

123

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

143

VI.I

VI.II

Vla

Vc.

p

147

VI.I

VI.II

Vla

Vc.

150

VI.I

VI.II

Vla

Vc.

p

153

VI.I

VI.II

Vla

Vc.

156

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

174

VI.I

VI.II

Vla

Vc.

177

VI.I

VI.II

Vla

Vc.

180

VI.I

VI.II

Vla

Vc.

183

VI.I

VI.II

Vla

Vc.

188

VI.I

VI.II

Vla

Vc.

36

192

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

tr

tr

tr

196

VI.I

VI.II

Vla

Vc.

fp

200

VI.I

VI.II

Vla

Vc.

203

VI.I

VI.II

Vla

Vc.

206

VI.I

VI.II

Vla

Vc.

pizz.

arco

cresc.

210

VI.I

VI.II

Vla

Vc.

213

VI.I

VI.II

Vla

Vc.

216

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp