

# To God Be the Glory

William Howard Doane (1832-1915), 1875

The image shows three staves of musical notation for a piano. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in 3/4 time and has a key signature of one sharp. The notation consists of quarter notes, eighth notes, and sixteenth notes, primarily in a homophony style.

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