

Envoi de Fleurs

Transcription pour Grand Orgue

Paul Delmet (1862-1904)

Transcription par Benjamin Intartaglia

I (GO) Bourdon 8', Flûte 4'
II (REC) Trompette ou Basson-Hautbois 8'
PED Soubasse 16', Bourdon 8'

Moderato [Andantino]

The musical score consists of four staves of organ music. Staff 1 (Treble and Bass clef) starts with a dynamic *p* and a forte dynamic in parentheses labeled "I". It includes a section marked *molto cantabile* and a section marked "II". Staff 2 (Bass clef) contains mostly rests and short note patterns. Staff 3 (Treble and Bass clef) features sustained notes and eighth-note patterns. Staff 4 (Bass clef) shows a continuous eighth-note pattern. Measure 14 begins with a dynamic *rall.* followed by *mf*. The bass staff has a dynamic *rfz*.

20

27

34

40

rall.

mf

46

cresc.

52

I