

Prélude IV.

Les sons et les parfums tournent dans l'air du soir

Claude Debussy (1862-1918)

CD 125; L.117

Modéré (♩ = 84)
(harmonieux et souple)

Musical score for the first system of 'Prélude IV'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Modéré' with a quarter note equal to 84 beats per minute. The performance instruction is '(harmonieux et souple)'. The first measure of the bass staff has a circled '5' and a '4' below it, indicating a fingering. Dynamics include 'pp' (pianissimo) and 'm.d.' (mezzo-dolce). There are also hairpins for crescendo and decrescendo.

En animant un peu

Musical score for the second system of 'Prélude IV'. It consists of two staves. The tempo instruction is 'En animant un peu'. Dynamics include 'p' (piano) and 'm.d.' (mezzo-dolce). The instruction 'expressif' is written above the treble staff. There are hairpins for crescendo and decrescendo.

8-----

En retenant_ - - - - - //

a Tempo
égal et doux

Musical score for the third system of 'Prélude IV'. It consists of two staves. The tempo instruction is 'a Tempo égal et doux'. Dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). The instruction 'dim.' (diminuendo) is written above the treble staff. The instruction 'en dehors' is written below the bass staff. There are hairpins for crescendo and decrescendo.

Serrez un peu_ - - - - - //

Retenu_ - - - - - //

a Tempo

Musical score for the fourth system of 'Prélude IV'. It consists of two staves. The tempo instruction is 'a Tempo'. Dynamics include 'p' (piano) and 'pp' (pianissimo). There are hairpins for crescendo and decrescendo.

26

Plus lent

Eu animant

pp
m.d.

pp

p

mf

29

Cédez_ - - - - - //

Rubato

Serrez_ - - - - - //

pp

mf

p

p

33

Serrez_ - - - - - //

Rubato

p

la basse un peu appuyée et soutenu

37

Serrez

Cédez_ - - - - - //

mf

p

mf

p *dim.*

m.d.

41

pp *p*

44

Tempo

p *pp*

46

En retenant

pp

6 *léger*

49

Plus Retenu **Comme une lointaine sonnerie de Cors** **Encore plus lointain et plus retenu**

pp *pp* *pp*

8vb¹ *8vb¹* *8vb¹* *8vb¹*