

## St. Anne

William Croft (1678-1727), 1708

The musical score for 'St. Anne' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (C). The music is composed of block chords and single notes, characteristic of early 18th-century keyboard or lute music. The key signature is one sharp (F#). The piece ends with a double bar line.

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