

Ein Ton

The Monotone

Peter Cornelius (1824–1874)

Etwas bewegt.

Mir klingt ein Ton, so wunder - bar in Hertz und
gebunden.

p *pp* *p* *>*

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note and a quarter note in each of the next three measures. The piano accompaniment starts with a half note chord, followed by a half note chord, and then a series of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*), pianissimo (*pp*), and piano (*p*), with an accent (*>*) in the final measure.

Sin-nen im - mer - dar. Ist es der

> *mf* *p*

The second system continues the piece. The vocal line has a half note followed by a dotted half note, then a quarter note and an eighth note in the next two measures. The piano accompaniment features a series of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*), with accents (*>*) in the first and last measures.

Hauch, der dir entschwebt, als ein mal noch dein Mund ge - bebt?

> *cresc.*

The third system concludes the piece. The vocal line has a half note followed by a dotted half note, then a quarter note and an eighth note in the next two measures. The piano accompaniment features a series of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*), with accents (*>*) in the first and last measures.

13

ist es des Glöckleins trü - ber Klang, der dir ge -

cresc.

17

folgt den Weg ent - lang? Mir klingt der

p

21

Ton so voll und rein, als schlöss er dei - ne See - le ein,

cresc. *fp dim.*

25

als stie - gest lie - bend nie - der

pp *pp*

29

Du und säng-est mei-nen Schmerz in Ruh!

32

35

39