

# Op. 6 VIII. Concerto Grosso

Per la notte di Natale

Cello

Arcangelo Corelli

arr. I. Bailey-Mortimer

1.

Vivace

Grave

*p* espress.

11

cresc.

dim.

allarg.

2.

Allegro

f

6

mf

11

f

mf

f

16

f

22

f

27

p

32

f

allarg.

## Cello

2  
3.**Adagio**

6. **Allegro**  
 Bass clef, 2 flats, common time.  
 Dynamics: **f**, **p**, **allarg.**

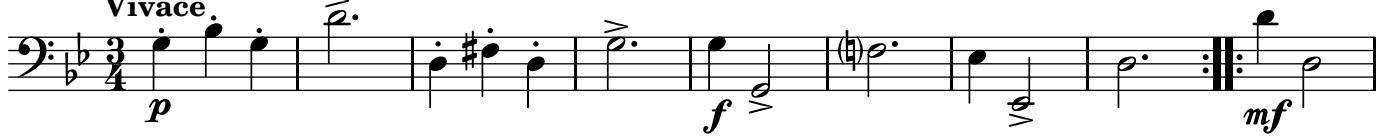
14. **cresc.** - - - -

18. **Adagio**  
 Bass clef, 2 flats, common time.  
 Dynamics: **-p**, **f**, **p**

23. **mf espress.**  
 Bass clef, 2 flats, common time.  
 Dynamics: **f**

28. **allarg.** **a tempo** **allarg.**  
 Bass clef, 2 flats, common time.

4.

**Vivace.**

10. **f**, **mf**, **f**, **mf**, **f**

19. **poco allarg.**

5.

**Allegro**

The image shows a page of sheet music for cello, page 3. The music consists of seven staves of musical notation. Measure 9 starts with a dynamic *f*. Measures 17 and 25 begin with *p*. Measure 33 starts with *p*, followed by *f*. Measures 42 and 51 start with *f*. Measure 61 concludes with a repeat sign and two endings, labeled 1 and 2.

## 6. Pastorale

# Largo

Musical score for bassoon part, measures 7, 14, 20, and 24.

**Measure 7:** Bass clef, key signature of one sharp (F#), common time (indicated by '12/8'). Dynamics: *p*, *p*, *f*, *p*, *mf*.

**Measure 14:** Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*, *p*, *f*.

**Measure 20:** Bass clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *f*. Instruction: *poco largamente*.

**Measure 24:** Bass clef, key signature of one sharp (F#), common time. Dynamics: *p*, *f*, *a tempo*, *mf*, *cresc.*

## Cello

The sheet music consists of six staves of musical notation for Cello. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure 29 starts with a dynamic **p**. Measures 34 and 40 begin with **p** and **f** dynamics respectively. Measure 45 starts with a dynamic **f**. Measures 50 and 54 start with **f** and **p** dynamics respectively.