



Cello

2  
38

*f*  
allarg.

3.

Adagio

*p*  
*mf espress.*

6

*f*  
allarg. *p*

10

14

*cresc.*

18

*p* *f* Adagio *p*

23

*p* *mf espress.* *f*

28

allarg. *p* allarg. *mf* *p* allarg.

4.

Vivace.

*p* *f* *mf*

10

*f* *mf* *f* *mf* *f*

19

*p* poco allarg.

5.

Allegro

*f* *p*

Cello

9 *f* *p* *f*

17 *p*

25 *p* *f* *p* *f* *p* *f*

33 *p* *f* *p* *f* *p*

42 *f* *p* *f* *f* *p*

52 *f* *p* *f*

62 *p*

6. Pastorale

Largo

*p* *p*

6 *f*

11 *f* *p* *mf* *f*

16 *p* *f* *mf*

21 *f* *p*

26 *f* a tempo *mf* cresc. *p*

poco largamente

4

Cello

30

35

41

46

50

54

*p*

*f*

*p*

*f*

*p*

The image shows a musical score for Cello, measures 30 to 54. The score is written in bass clef with a key signature of one sharp (F#). The music consists of six staves. Measure 30 starts with a dynamic of *p* (piano). Measures 35 and 41 have dynamics of *f* (forte). Measures 46 and 50 have dynamics of *p* (piano). Measure 54 has a dynamic of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and slurs.