

# Sally in Our Alley

H. Carey

Voice and Piano

Henry Carey (1687?-1743)

*Andante*  
*p*

1. Of all the girls that are so smart There's none like pret - ty Sal - ly; She is the  
2. Of all the days that's in the week, I dear - ly love but one day; And that's the

*Andante*  
*p*

5 *dim.*

dar - ling of my heart\_ And she lives in our al - ley. There's ne'er a la - dy in this  
day\_ that comes be - twixt\_ A Sat - ur - day and Mon - day. For then I'm drest in all my

*dim.* *cresc.*

10 *f* *f* *dim.*

land, That's half so sweet as Sally; She is the dar - ling of my heart\_ And she lives down in\_ our al - ley.  
best, To walk a - broad with Sally; She is the dar - ling of my heart\_ And she lives down in\_ our al - ley.

*f* *f* *dim.*

Detailed description: This is a musical score for the song 'Sally in Our Alley' by Henry Carey. It is written for voice and piano. The score is in 3/4 time and B-flat major. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first system contains the first two lines of the lyrics. The second system starts at measure 5 and continues the lyrics. The third system starts at measure 10 and concludes the piece. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include 'p', 'dim.', 'f', and 'cresc.'. The score ends with a double bar line.