

# Sally in Our Alley

H. Carey

Voice and Piano

Henry Carey (1687?-1743)

**Andante**  
*p*

1. Of all the girls that are so smart There's none like pret - ty Sal - ly; She is the  
2. Of all the days that's in the week, I dear - ly love but one day; And that's the

**Andante**  
*p*

5

dar - ling of my heart\_ And she lives in our al - ley. There's ne'er a la - dy in this  
day\_ that comes be - twixt\_ A Sat - ur - day and Mon - day. For then I'm drest in all my

*dim.*

*dim.* *cresc.*

10

land, That's half so sweet as Sally; She is the dar - ling of my heart\_ And she lives down in\_ our al - ley.  
best, To walk a - broad with Sally; She is the dar - ling of my heart\_ And she lives down in\_ our al - ley.

*f* *f* *dim.*

*f* *f* *dim.*

Detailed description: This is a musical score for the song 'Sally in Our Alley' by Henry Carey. It is written for voice and piano. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a piano (*p*) dynamic and an 'Andante' tempo marking. The piano accompaniment also starts with a piano (*p*) dynamic and 'Andante' tempo. The second system (measures 5-8) continues the vocal line, with a piano accompaniment that includes a crescendo (*cresc.*) in the final measure. The third system (measures 9-12) features a vocal line with a forte (*f*) dynamic and a piano accompaniment that also features a forte (*f*) dynamic. The score concludes with a double bar line.