

Douce Plainte

Klagelied * Lamentation

Johann Friedrich Franz Burgmüller (1806-1874)

Allegro moderato
25 Etudes faciles

Opus 100.

16. *p dolente*

4 *cresc.*

7 *sf* *dim. e poco rit.* *p*

11 *f*

15 *cresc.* *p*

The score is written for piano and consists of 16 measures. It is in G minor (two flats) and 2/4 time. The piece is marked 'Allegro moderato' and '25 Etudes faciles'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). It also features articulations like *dolente* and *dim. e poco rit.* (diminuendo and a little ritardando). The score is divided into systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

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