

L'Adieu

Abschied * Farewell

Johann Friedrich Franz Burgmüller (1806-1874)

Allegro molto agitato
25 Etudes faciles

Opus 100.

12.

p *sf* *dim. e rall.*

5

a tempo

p *cresc.*

9

cresc.

13

f *sf*

17

espressivo

p

espressivo *p*

21

sf *dim. e poco rit.*

25

a tempo

p *cresc.*

29

cresc.

33

f

sf

sf

37

p

f

The musical score consists of three systems of piano music. The first system (measures 29-32) features a treble clef with a series of eighth-note runs and a bass clef with a simple accompaniment. A 'cresc.' marking is present in the second measure. The second system (measures 33-36) includes dynamic markings of *f* and *sf*, with a crescendo hairpin. The third system (measures 37-40) starts with a *p* dynamic and ends with a *f* dynamic. The score is annotated with various fingerings and articulation marks.