

# A Second Set of Six Duets for a Violin & Tenor

Benjamin Blake  
Op. 2 No. 4

## Duetto IV

**Allegro con Espressione**

Violin

Viola

18

3

21

*f*

*f*

23

*p*

*p*

27

*cresc.*

*f*

*cresc.*

*f*

31

*tr*

*p*

*p*

34

*f*

*f*

*tr*

37

*p* *f*

40

*p* *f*

43

*p* *f*

45

*p* *f*

48

*p* *f*

51

*p* *f*

54

*f* *f* 6 6 *tr*

58

3 3 3 3 3 3 3 3 3 3

61

*p* *f* *p* *f*

64

*tr* *f* *f*

67

*f* *f* 3 3 3 3 3 3 3 3

70

*f* *f*

72

*p*

75

*p* *cresc.* *f* *f*

79

*tr*

82

*p* *f*

85

*tr* *p*

88

*f* *tr*

**Allegretto**

Violin

Viola

*p*

9

*f*

*tr*

17

*tr*

24

*tr*

*sf*

*sf*

*sf*

*sf*

31

38

*pp* *p* *pp* *p*

45

Minore

*cresc.* *f* *D.C.* *cresc.* *f*

53

*p* *f* *f* *f* *f*

61

*p* *rf* *f* *f* *f*

68

*p* *f* *p* *p*

Sheet music for a piano piece, measures 75-90. The music is in 3/8 time with a key signature of one flat. It features a complex interplay between the right and left hands, including trills, slurs, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a *D.C.* (Da Capo) instruction.