

A Second Sett of Six Duetts for a Violin & Tenor

Minuetto

Benjamin Blake
Op. 2 No. 2

Violin

Tempo di Minuetto

5

12

18

25

30

35

41

45

51

tr

6

p

f

rfz

tr

3

6

f

p

tr

f

p

tr

D.C.

Allegro Moderato

Violin

Allegro Moderato

3

6

10

14

17

21

26

30

33

37

tr.

rfz

p

f

cresc.

f

p

f

tr.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line, typically played on a piano. The score is presented in a single system with measures 40 through 80. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as triplets, sixths, trills, and dynamic markings (p for piano, f for forte). The melody is characterized by its elegant and graceful lines, typical of the piece.

4

85

88

92

The image shows three staves of musical notation. The first staff (measures 85-91) features a melodic line with eighth and sixteenth notes, including a forte (*f*) dynamic marking. The second staff (measures 88-91) contains a bass line with triplets and sixteenth notes. The third staff (measures 92-95) continues the bass line with triplets and sextuplets, ending with a double bar line and repeat dots.

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