

Home, Sweet Home

from Clari, the Maid of Milan (1821)

J. H. Payne (1792-1852)

Voice and Piano

Sir Henry Rowley Bishop (1786-1855)

Andante

p

1. 'Mid pleas - ures and pal - a - ces — though we may roam, Be it
2. I — gaze — on the moon as I — tread the drear wild, And
3. An — ex - ile from home, splendor daz - zles in vain, Oh —

Andante

p

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante'. The piano part begins with a soft (*p*) dynamic and features a steady eighth-note accompaniment in the bass line. The vocal line starts with a soft (*p*) dynamic and contains three verses of lyrics.

5

ev - er so hum - ble there's no — place like home. A — charm from the
feel — that my moth - er now thinks of her child. As she looks — on that
give me my low - ly thatch'd cot - tage a - gain. The — birds — sing - ing

mf

mf

Detailed description: This system contains measures 5 through 9. The vocal line continues with the lyrics, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same eighth-note pattern, also marked *mf*. The lyrics are arranged in three lines, with the first two lines of each measure aligned with the vocal line and the third line aligned with the piano accompaniment.

10

skies seems to hal - low us there, Which, seek — thro' the
moon from our own — cot - tage door, Thro' the wood - bine whose
gai - ly that came — at my call, Give me them — and that

f

f

Detailed description: This system contains measures 10 through 14. The vocal line continues with the lyrics, marked with a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note pattern, also marked *f*. The lyrics are arranged in three lines, with the first two lines of each measure aligned with the vocal line and the third line aligned with the piano accompaniment.

14

world is ne'er met with elsewhere.
fra - grance shall cheer me no more. Home, Home,
peace of mind dear - er than all.

19

Home sweet home. There's no place like home, Oh, there's no place like home.