

Symphony No. 5 - Opus 67

1st Movement

Ludwig van Beethoven

Allegro con brio

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Corni in Es.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basoo.

ff

p

10

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

p cresc.

p cresc.

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

19

Fl
f *ff*

Ob
f *ff*

Cl
f *ff*

Fa
f *ff*

Co
f *ff*

Tb
f

Ti
f

Vi1
f *ff* *p*

Vi2
f *ff* *p*

Va
f *ff* *p*

Vc
f *ff* *p*

Cb
f *ff* *p*

A

This musical score page contains measures 29 through 35. The instruments are arranged as follows:

- Ob (Oboe):** Treble clef, key signature of two flats. Measures 29-31 are rests. Measure 32 has a *p* dynamic marking. Measures 33-34 are rests. Measure 35 has a *cresc.* marking and a fermata.
- Cl (Clarinet):** Treble clef, key signature of two flats. Measures 29-31 are rests. Measure 32 has a *p* dynamic marking. Measures 33-34 are rests. Measure 35 has a *cresc.* marking and a fermata.
- Fa (Fagott):** Bass clef, key signature of two flats. Measures 29-31 are rests. Measure 32 has a *p* dynamic marking. Measures 33-34 are rests. Measure 35 has a *cresc.* marking and a fermata.
- Co (Corni):** Treble clef, key signature of two flats. Measures 29-31 are rests. Measure 32 has a *p* dynamic marking. Measures 33-34 have a fermata. Measure 35 has a *cresc.* marking and a fermata.
- Vi1 (Violin I):** Treble clef, key signature of two flats. Measures 29-31 have a melodic line. Measure 32 has a *p* dynamic marking. Measures 33-34 have a *cresc.* marking. Measure 35 has a *cresc.* marking.
- Vi2 (Violin II):** Treble clef, key signature of two flats. Measures 29-31 have a melodic line. Measure 32 has a *p* dynamic marking. Measures 33-34 have a *cresc.* marking. Measure 35 has a *cresc.* marking.
- Va (Viola):** Bass clef, key signature of two flats. Measures 29-31 have a melodic line. Measure 32 has a *p* dynamic marking. Measures 33-34 have a *cresc.* marking. Measure 35 has a *cresc.* marking.
- Vc (Violoncello):** Bass clef, key signature of two flats. Measures 29-31 have a melodic line. Measure 32 has a *p* dynamic marking. Measures 33-34 have a *cresc.* marking. Measure 35 has a *cresc.* marking.
- Cb (Contrabbasso):** Bass clef, key signature of two flats. Measures 29-31 have a melodic line. Measure 32 has a *p* dynamic marking. Measures 33-34 have a *cresc.* marking. Measure 35 has a *cresc.* marking.

53

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

C

ff *sf* *sf* *sf* >

F

109

Fl
Ob
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

Detailed description: This is a page of a musical score, page 12, starting at measure 109. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The Flute, Oboe, Clarinet, and Bassoon parts feature a rhythmic pattern of eighth notes, often beamed in groups of four. The Cor Anglais part has a similar eighth-note pattern. The Violin I and II parts play a melodic line with a long note followed by a sixteenth-note run. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple harmonic accompaniment with long notes and eighth-note runs. A dynamic marking 'F' (forte) is placed above the first measure. The score is written on ten staves, with the strings (Vi1, Vi2, Va, Vc, Cb) grouped together on the right side.

116

Fl

Ob

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

Detailed description: This page of a musical score, numbered 116, features ten staves for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 116-121 are shown. The woodwinds (Fl, Ob, Cl, Fa, Co) play a rhythmic pattern of eighth notes, often with slurs and accents. The strings (Vi1, Vi2, Va, Vc, Cb) provide a harmonic accompaniment with sustained notes and rhythmic patterns. The score concludes with a double bar line and repeat dots.

G

125

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

Musical score for measures 125-132. The score is written for a full orchestra and includes the following instruments and parts:

- Cl (Clarinet):** Measures 125-126: *ff* (fortissimo), eighth-note triplet. Measures 127-128: *p* (piano), quarter notes. Measures 129-132: *p*, quarter notes.
- Fa (Fagott):** Measures 125-126: *ff*, quarter notes. Measures 127-128: *ff*, quarter notes. Measures 129-132: *p*, quarter notes.
- Co (Corni):** Measures 125-126: *ff*, eighth-note triplet. Measures 127-132: *ff*, quarter notes.
- Vi1 (Violin I):** Measures 125-126: *ff*, eighth-note triplet. Measures 127-128: *ff*, quarter notes. Measures 129-132: *p*, quarter notes.
- Vi2 (Violin II):** Measures 125-126: *ff*, eighth-note triplet. Measures 127-128: *ff*, quarter notes. Measures 129-132: *p*, quarter notes.
- Va (Viola):** Measures 125-126: *ff*, eighth-note triplet. Measures 127-128: *ff*, quarter notes. Measures 129-132: *p*, quarter notes.
- Vc (Violoncello):** Measures 125-126: *ff*, eighth-note triplet. Measures 127-128: *ff*, quarter notes. Measures 129-132: *p*, quarter notes.
- Cb (Contrabbasso):** Measures 125-126: *ff*, eighth-note triplet. Measures 127-128: *ff*, quarter notes. Measures 129-132: *ff*, quarter notes.

The score is in the key of B-flat major (two flats) and 4/4 time. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various rhythmic patterns, including eighth-note triplets and quarter notes.

135

Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

2 3 4 5 6

Detailed description: This system of musical notation covers measures 135 through 143. It features seven staves: Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Violin I (Vi1), Violin II (Vi2), Viola (Va), and Violoncello/Double Bass (Vc/Cb). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Clarinet and Bassoon parts consist of sustained chords. The Violin I and II parts play rhythmic patterns of eighth notes. The Viola part has a melodic line with some triplets. The Violoncello part has a melodic line with some triplets. The Double Bass part is mostly silent, with some notes in the final measure.

144

Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

p
p
p
p
p
pizz.
p

Detailed description: This system of musical notation covers measures 144 through 152. It features the same seven staves as the previous system. The key signature changes to one flat (B-flat). The time signature is 4/4. The Clarinet and Bassoon parts have sustained chords, with some changes in dynamics. The Violin I and II parts continue with rhythmic patterns. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a rhythmic pattern of eighth notes, with some notes marked *pizz.* (pizzicato). Dynamics include *p* (piano) and *pizz.* (pizzicato).

152 **H**

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

p

pp

arco

178 **K**

Fl

Ob

Cl

Fa

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score, page 19, starting at measure 178. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark 'K' is placed above measure 178. The instruments are arranged in a standard orchestral layout: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Trumpet (Tb), Trombone (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), and Cello/Double Bass (Vc/Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The violins have dynamic markings: *ff* (fortissimo) in measures 178-179, and *sf* (sforzando) in measures 180-187. The Viola and Cello/Double Bass parts have melodic lines with some slurs and accents. The Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts have rests in measures 179-180 and 181-182, indicating they are silent during those measures.

201

Fl

Ob

Cl

Fa

Co

Tb

Vi1

Vi2

Va

Vc

Cb

dimin.

p

dimin.

dimin.

dimin.

dimin.

dimin.

216

Fl *sempre più p* *pp* *ff*

Ob *sempre più p* *pp* *ff*

Cl *sempre più p* *pp* *ff*

Fa *sempre più p* *pp* *ff*

Tb *ff*

Vi1 *p* *sempre più p* *pp* *ff*

Vi2 *p* *sempre più p* *pp* *ff*

Va *p* *sempre più p* *pp* *ff*

Vc *p* *sempre più p* *pp* *ff*

Cb *p* *sempre più p* *pp* *ff*

bd *bd* *d* *d* *d* *M*

242

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

ff

tr

ff

ten.

262

Fl

Ob

Cl

Fa

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

cresc.

f

Adagio

p

ff

arco

cresc.

ff

arco

ff

269 **O**

Ob *p* *cresc.* *f*

Cl *cresc.* *f*

Fa *cresc.* *f*

Co *cresc.* *f*

Vi1 *p* *cresc.* *f*

Vi2 *p* *cresc.* *f*

Va *p* *cresc.* *f*

Vc *p* *cresc.* *f*

Cb *p* *cresc.* *f*

287

Fl
sf *f*

Ob
sf *f*

Cl
sf *f*

Fa
sf *f*

Co
f *f*

Tb
f *f*

Ti
f *f*

Vi1
sf *f*

Vi2
sf *f*

Va
sf *f*

Vc
sf *f*

Cb
sf *f*

315

Fl

Ob

Fa

Co

Ti

Vi1

Vi2

Va

Vc

Cb

Detailed description: This page of a musical score covers measures 315 through 324. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged for a full orchestra. The Flute (Fl) part begins in measure 315 with a melodic line that continues through measure 324. The Oboe (Ob) and Bassoon (Fa) parts play sustained chords, with the Bassoon part featuring a change in articulation from a slur to a marcato accent in measure 318. The Clarinet (Co) part plays a melodic line with a slur. The Trumpet (Ti) part has a rest until measure 318, where it plays a short melodic phrase. The Violin I (Vi1) and Violin II (Vi2) parts play melodic lines with slurs. The Viola (Va) part plays a melodic line with a slur. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes starting in measure 318. The score concludes in measure 324.

353

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

361

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

369

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

sf

sf

sf

sf

sf

sf

407

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

T

416

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

sf

sf

425

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

sf

sf

sf

437

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

ff

ff

ff

ff

461

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

U

482 **V**

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

p

pp

ff

2 3 4 5 6 7

492

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

ff

ff