

**Eroica  
Orchestra**

## Marcia funebre

Op. 55

Adagio assai (♩ = 80)

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns I, II in C

Horn III in E $\flat$

Trumpets in C

Timpani

Violin I

Violin II

Viola

Cello

Bass

Ob. *p*

Cl. *p*

Bs. *p*

Hn. *p*

Hn.III *p*

Ti. *pp*

VI.I

VI.II

Va. *3*

Vc. *3*

Cb. *3*

Detailed description: This page of a musical score contains measures 7 through 12 for an orchestra. The woodwinds (Oboe, Clarinet, Bassoon, Horns, and Trombone) have sparse parts, mostly consisting of single notes or short phrases, with dynamics ranging from *pp* to *p*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a continuous eighth-note triplet pattern throughout the measures, marked with a forte *f* dynamic. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves.



21

Bs.

Hn.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*p*

*pp*

*p*

*sf*

*p*

*espress.*

*decresc.*

30

Ob.

Cl.

Bs.

Hn. I

Hn. II

Hn. III

VI. I

VI. II

Va.

Vc.

Cb.

*sf*

*p*

*cresc.*

*f*

*p cresc. sf*

*p*

*3*

38. *cresc.* *f* *p* *p*

Ob.

*cresc.* *f* *p*

Cl.

*cresc.* *cresc.* *f* *p*

Bs.

*cresc.* *f* *fp* *p*

Hn.

*cresc.* *f* *p*

Hn.III

Ti.

*p*

VI.I

*cresc.* *f* *p*

VI.II

*cresc.* *f* *p*

Va.

*cresc.* *f* *p*

Vc.

*cresc.* *f* *p*

Cb.

*cresc.* *f* *p*

Detailed description: This page of an orchestral score covers measures 38 through 43. The woodwind section (Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses) are active throughout. The woodwinds play melodic lines with various articulations and dynamics, including crescendos and fortissimo (f) passages. The strings provide a rhythmic foundation with triplet patterns, also featuring crescendos and dynamic markings. The brass section (Horn I, Horn III, Trombone) has more limited parts, with Horn I and III playing sustained notes and Trombone playing a melodic line starting in measure 40. The score includes a variety of dynamic markings such as *cresc.*, *f*, *p*, and *fp*, as well as articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

44

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*p*

*p*

*cresc.*

*cresc.*

*decresc.*

*decresc.*

*cresc. sf*

*cresc. sf*

*decresc.*

*decresc.*

*cresc. sf*

*cresc. sf*

*sf*

*decresc.*

*cresc. sf*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

[illegible]



[illegible]





78

Fl.

Ob.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*sf*

*p*

*cresc.*

*tr*

*8*

This page of the orchestral score contains measures 78 through 83. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature change to one flat (B-flat) and a common time signature (C). Measures 78 and 79 feature fortissimo (sf) chords in the woodwinds. From measure 80, the woodwinds and strings play sustained notes, with dynamics shifting to piano (p). Measures 81 and 82 introduce triplets in the Flute, Oboe, Bassoon, and Viola parts, with a crescendo (cresc.) marking. The Trombone part includes a trill (tr) in measure 80. The score concludes in measure 83 with a final crescendo (cresc.) marking.

[illegible]



[illegible]







123

Fl.

Ob.

Cl.

Hn.

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

130 **D**

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf* *ff* *sf*

Bs. *ff* *sf* *sf*

Hn. *ff*

Hn. III *ff* *ff* *sf*

Tr. *ff*

Ti. *ff* *tr*

VI. I *ff* *sf* *tr* *sf*

VI. II *ff* *sf*

Va. *ff* *sf*

Vc. *ff*

Cb. *ff*

[illegible]



151

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

*p*

*decresc. p*

*decresc. p*

*decresc. p*

*decresc. p*

*decresc. p*

*ff*

*ff*

*ff*

*ff*

*sf*

*ff*

*sf*

6

6

6

6

3

3

3

3

161

Hn.

Hn. III

Tr.

VI. I

VI. II

Va.

Vc.

Cb.

[illegible]







[illegible]

[illegible]

194

*cresc.* **G** *p*

Fl.

Ob.

Cl.

Bs.

*cresc.* *cresc.* *p* *p* *cresc.* *cresc.* *cresc.*

*sf* *p* *sf* *p*

Hn.

Hn. III

Ti.

*sf* *p* *f*

VI. I

*sf* *p* *cresc.*

VI. II

*sf* *p* *cresc.*

Va.

*sf* *p* *cresc.*

Vc.

*sf* *p* *cresc.*

Cb.

*sf* *p* *cresc.*

198

Fl.

Ob.

Cl.

Bs.

Hn. I

Hn. III

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*p*

*cresc.*



[illegible]



211

Ob.

Cl.

pp

pp cresc.

VI.I

p

pp

VI.II

pp

Va.

pp

Vc.

pp

219

Ob.

Cl.

Bs.

Hn.

Ti.

VI.I

sf cresc.

decresc.

pp

pp

cresc.

VI.II

sf cresc.

decresc.

pp

pp

cresc.

Va.

pp

cresc.

Vc.

cresc.

decresc.

pp

pp

cresc.

Cb.

pp

cresc.

226

Fl.

*p cresc.*

*p*

Ob.

*p cresc. cresc.*

*p cresc.*

*p*

*cresc. cresc.*

*p cresc. p cresc.*

*p*

*espress.*

Cl.

*p cresc. p cresc.*

*p*

*espress.*

Bs.

*p cresc.*

*p cresc. p cresc.*

*p*

Hn.

*p cresc.*

*p*

Ti.

*cresc.*

*p*

*p*

*pp*

*pp*

VI.I

*p cresc.*

*p*

VI.II

*p cresc.*

*p*

Va.

*p cresc.*

*p*

Vc.

*p*

*p*

Cb.

*p*

*p*

234

Fl.

Ob.

Cl.

Hn.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*pp*

*cresc.*

*decresc.*

*sotto voce*

*pizz.*

*cresc.*

*decresc.*

240.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

*sempre più p*

*pp*

*sf*

*p*

*f*

*arco*

*f*

*p*