

## Symphony No. 3 in E♭ Major

# Eroica

Horn II

## Ludwig van Beethoven (1770-1827)

Op. 55

## **Allegro con brio (♩. = 60)**

Musical score for measures 2-8:

- Measure 2: Treble clef, 3/4 time. Dynamics: **f**. Measure starts with a dotted half note followed by three eighth-note pairs.
- Measure 3: Time signature changes to 2. Measures end with a double bar line.
- Measure 4: Time signature changes to 8. Measure starts with a dotted half note followed by two eighth-note pairs. Dynamics: **p cresc.**
- Measure 5: Measure starts with a dotted half note followed by two eighth-note pairs. Dynamics: **p**.
- Measure 6: Measure starts with a dotted half note followed by two eighth-note pairs. Dynamics: **p**.
- Measure 7: Measure starts with a dotted half note followed by two eighth-note pairs. Dynamics: **cresc. fp**.

25

5

*sf*   *sf*   *sf*   ***fp***   *sf*   *sf*   *sf*   *sf*   *sf*   *sf*   *cresc.*

37

Musical score for page 37, section A. The score consists of two staves. The top staff starts with a forte dynamic (ff) and eighth-note patterns. The bottom staff begins with a piano dynamic (p). Both staves feature slurs and grace notes. Measure numbers 37 and 38 are indicated above the staves.

49

62

Musical score for page 62, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a sustained note followed by eighth and sixteenth note patterns. The dynamic marking *f* is placed below the bass staff. The measure number 62 is at the beginning of the top staff, and a large letter B is centered above the measures.

73

C 8 p cresc.

93

93

**12**

*cresc.*

**D**

**f** >

**f** *sf*

*sf*

*sf*

**ff**

117

117

3

*sf*   *sf*   *sf*   *sf*

## Horn II

131 **E** 4

146 1 2 12

171 7

190 F

206 4 4 G

225 15

252 H

271

284 24 3

322 K 20

353

*cresc.*      *sempre cresc.*      *sf*

366 **L**

*ff*      *decresc.*      *pp*

385

**2**      **2**      **4**      **M**      **25**

*pp*      *pp*      *pp*      *f*      *ff*

429

*sf*      *pìù f*

443

**N**

*ff*      *sf*      *sf*      *sf*      *sf*

456

*ff*      *p < >*

469 **O**

**O**

*f*

483

**2**      **P**      **14**      **3** in E♭

*cresc.*      *ff*      *p*      *pp*      *cresc.*

514 **Q**

**Q**

*cresc.*      *f sf*      *sf*      *sf*      *ff sf*      *sf*      *sf*      *sf*

## Horn II

526 **2** *ff* *sf sf sf sf sf sf*

539 **R** *p sfp sfp* *cresc. ff f*

552 **S** *f f p* **2** *f ff*

567 **5** *pp* **13** *cresc. p*

598 **T** *pp pp*

620 *cresc. decresc cresc.*

634 **U** **2** **2**

648 **V** *cresc. f*

660 *sf sf*

671 **W** *ff p < > sf sf*

682 3

Marcia funebre

**Adagio assai** ( $\text{♩} = 80$ )

8

17 **A** 4

31 9 3

51 **B** 3

63 **Maggiore**

72 **C**

81

89

98 3 **Minore** 20

Horn II

128 **D** *ff* **6** *ff* *sf*

142 **E** *sf* **8**

159 *ff* *sf* *sf* *ff*

169 **F** *p* *cresc.*

179 *p* **4** *p* *cresc.* **2**

194 **G** *sf > p* *f* *p*

201 **H** *f* *sf > p* *cresc.* *f* **13** *pp*

225 *cresc.* *p cresc.* *p* *<>* *<>*

234 *decresc.* **4** *pp* *sf > p*

## Scherzo

97

111      3  
p      f sf

124      [B]      7  
sf      sfp      p      p

142      7  
p      cresc.

159      1.      2.  
ff      f      f      f      f

170      Trio  
sf      cresc.

181      f      sf

192      cresc.      f

202      22  
sf

235      cresc.      sf

## Horn II

249

Alla breve ( $\text{d} = 76$ )

**Coda**

Finale

74 3

*p*      *cresc.* *sf*      *decresc.* *p*      *f*

88

*sf*      *f*      *p*

100

*f*      *f*

**A**

110 7      39      2      13 **B** 36 **C** 16

*ff*      *sf*      *2*      *13* **B** *36* **C** *16*

231 4      11      **D**

*4*      *11*      **D**

257

*p*      *cresc.* *sf* > *p*      *p*

**10**

280 25      6      **E**

*f sf*      *ff*

**E**

322

**4**

338

*sf*

Poco Andante ( $\text{♩} = 108$ )

350 6

*p*      *sf*      *cresc. sf* > *p*

366

377 **F**

387

396 **G**

406 2

421 12 Presto ( $d = 116$ ) 2

443

455

465