

# Symphony No. 3 in E♭ Major

Eroica

Horn II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $d = 60$ )

25

37 [A]

49

62 [B]

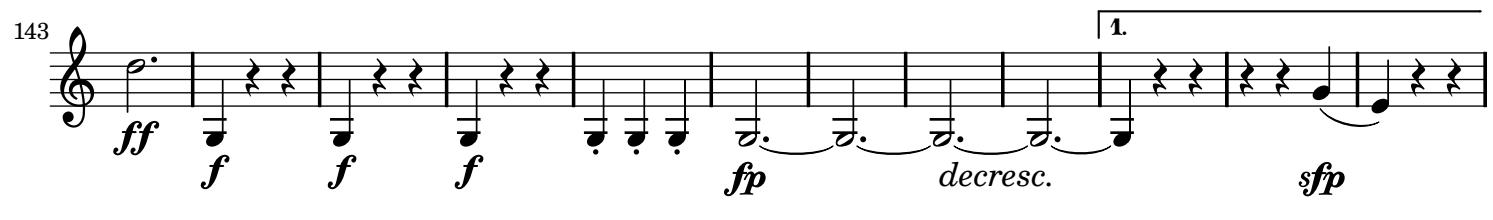
73 [C] 8

92 12 [D]

115 3

129 [E] 4

## Horn II

143 

155 

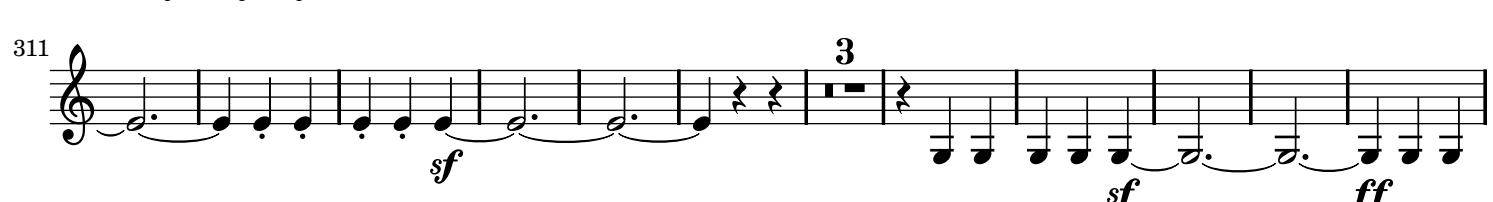
180 

219 

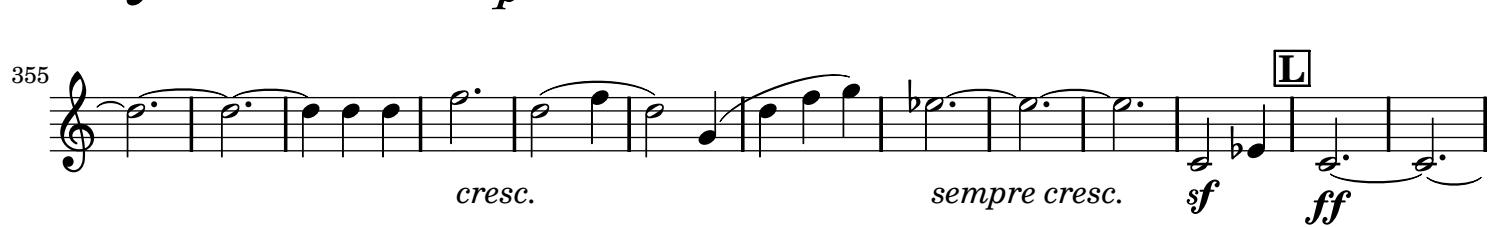
232 

258 

276 

311 

325 

355 

368

6  
decresc.  
**pp**

**2** **2** **4** **M** **25**

**f** **sf** **più f**

**N**

**ff** **p**

**O**

**2** **cresc.** **ff** **P** **14**

**3** **in E♭** **pp** **cresc.** **cresc.** **f sf** **sf** **sf** **sf**

**2** **ff** **sf** **sf** **ff**

**R** **sf** **sf** **sf** **p** **sfp** **sfp**

## Horn II

543

Marcia funebre

**Adagio assai** ( $\text{♩} = 80$ )

**A**

17      4      2

31      9      3

**B**      3

62      Maggiore

70     

**C**

87     

95      3

**Minore**      20      **D**

132      6

146

E      8      ff      sf

F

4      p

cresc.      p

2      sf >

G

3

H      13      pp

sf > p      cresc.      f      p

<>

decresc.      pp      sf > p

## Scherzo

**Allegro vivace (d. = 116)**

30      52

p      ff

7      A

96

108

121

**B**

138

**7**

155

*cresc.*

**ff**

**1**

165

**Trio**

*sfp*

176

*cresc.*

**f**

186

*sfp*

*cresc.*

197

**22**

229

*sfp*

*cresc.*

240

**3**

**sf** =

**3**

**sf** =

257

**1**

**pp**

**f**

**2.**

**84**

**p**

This block contains musical staves for Horn II, spanning measures 108 to 257. The music consists primarily of eighth-note patterns. Measure 108 starts with a dotted half note followed by a series of eighth notes. Measure 121 begins with a forte dynamic (sf) and includes a bracket labeled 'B'. Measures 138 and 155 show eighth-note patterns with dynamics '7' and 'f' respectively. Measure 165 is labeled 'Trio' and includes a dynamic 'sfp'. Measures 176 and 186 feature eighth-note patterns with dynamics 'cresc.' and 'f' respectively. Measures 197 and 229 continue the eighth-note patterns. Measures 240 and 257 conclude the section with eighth-note patterns and dynamics 'sf' followed by '=' signs.

352                              7 [C] *ff*

369

381                              3 *p*                              Alla breve ( $\textcircled{o} = 116$ ) *f ff*

392                              7 *p p p p p p p*

409                              7 *p p p p p p p*                      cresc.

426                              Coda  
8 *ff f f p cresc.*

443                              *cresc. f ff ff ff ff*

Finale

Allegro molto ( $\textcircled{o} = 76$ )

6 *ff sf sf sf ff p ff*

17

5

38                              5 | 6 | 2 | 3 | 3 | 7 | 3 |  
*p*

73                              3 |  
*p cresc. sf decresc. p f*

87

98

108

**A** 7 39 2 13

177

**B** 36 **C** 16 4 11

253

**D**

*p* *cresc.* *sf* >

266

*p* 10 25

310

**E**

*ff*

328

4

Poco Andante ( $\text{♩} = 108$ )

342

*sf* *sf* *p* *p*

359

*cresc.* *sf* > *p* *cresc.* *p*

370

*cresc.*      **p** <>      *cresc.*      **p**

*cresc.*

380

**F**

**p** <>

**ff sf**      **sf**      **sf**      **sf**

389

**G**

**sf**      **sf**

**sf**      **sf**

399

**p**

*cresc.*      **p**

*cresc.*      **p**

**ff**      **ff**      **ff**

410

2      12      Presto ( $\bullet = 116$ )

*cresc.*

**f**

**ff**

**ff**

435

2

**sf**

**sf**

**sf**

**sf**

**sf**

**sf**

**sf**

**sf**

446

**sf**

**sf**

**sf**

**sf**

**sf**

**sf**

**sf**

**sf**

456

**sf**

**sf**

*sempre più f*

**ff**

**ff**

**ff**

**ff**

466

**sf**

**sf**

**ff**

**ff**

**ff**

**ff**

**ff**