

# Choral "O Haupt voll Blut und Wunden"

## Matthäus Passion

J.S. Bach (1685-1750)

CHORAL. CORO I.II

SOPRANO.  
ALTO.

TENORE.  
BASSO.

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part is in the upper staff and the Alto part is in the lower staff. Both parts are in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4.

1. O Haupt voll Blut und Wun - den, voll Schmerz und vol - ler  
2. Du ed - les An - ge - Sich - te, vor dem sonst schrickt und

4

Musical notation for Tenor and Bass parts, measures 4-8. The Tenor part is in the upper staff and the Bass part is in the lower staff. Both parts are in a common time signature (C) and a key signature of one flat (B-flat). The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4.

Hohn! O Haupt, zu Spott ge - bund - den mit ei - ner Dor - nen - kron! O  
scheut das gros - se Welt - ge - rich - te, wie bist du so be - speit! Wie

9

Musical notation for Soprano and Alto parts, measures 8-12. The Soprano part is in the upper staff and the Alto part is in the lower staff. Both parts are in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4.

Haupt, sonst schön ge - zie - ret mit höch - ster Ehr' und Zier, jetzt  
bist du so er - blei - chet, wer hat dein Au - gen - licht, dem

13

Musical notation for Tenor and Bass parts, measures 12-16. The Tenor part is in the upper staff and the Bass part is in the lower staff. Both parts are in a common time signature (C) and a key signature of one flat (B-flat). The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4.

a - ber hoch schimp - fi - ret: ge - grüs - set seist du mir!  
sonst kein Licht niet glei - chet, so schänd - lich zu - ge - richt't?

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