

Praeludium Nr. 3

"Fünf kleine Präludien"

Johann Sebastian Bach (165-1750)

Bwv 941

BWV 941

Clavier

The first system of the prelude consists of five measures. The treble clef part begins with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a half note G3, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. The key signature is one sharp (F#) and the time signature is 3/4.

The second system contains six measures. The treble clef part features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef part continues with quarter notes G3, A3, B3, C4, B3, A3, G3. The notation includes slurs and a fermata over the final note of the treble staff.

The third system consists of five measures. The treble clef part has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef part has quarter notes G3, A3, B3, C4, B3, A3, G3. The notation includes slurs and fermatas over the final notes of both staves.

The fourth system contains five measures. The treble clef part features a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef part has quarter notes G3, A3, B3, C4, B3, A3, G3. The notation includes slurs, a fermata, and a triplet of eighth notes in the final measure of the treble staff.

Creative Commons Attribution-ShareAlike 3.0

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Hajo Dezelski. Copyright © 2008. Reference: Mutopia-2008/11/13-1595

Licensed under the Creative Commons Attribution-ShareAlike 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by-sa/3.0>