

# Partita I

## Clavierübung part I

J. S. Bach

### 1. Praeludium

BWV 825

3

5

7

9

System 9: Treble and bass staves. Treble staff has a key signature of one flat and a sharp (F#), indicating D minor. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. Bass staff has a key signature of two flats (Bb, Eb) and contains mostly rests with some eighth notes.

11

System 11: Treble and bass staves. Treble staff continues the melodic line with more complex rhythms and some beamed sixteenth notes. Bass staff has a key signature of two flats and contains mostly rests with some eighth notes.

13

System 13: Treble and bass staves. Treble staff features a more active melodic line with many beamed sixteenth notes. Bass staff has a key signature of two flats and contains mostly rests with some eighth notes.

15

System 15: Treble and bass staves. Treble staff has a key signature of one flat and a sharp (F#), indicating D minor. It features a melodic line with many beamed sixteenth notes. Bass staff has a key signature of two flats and contains mostly rests with some eighth notes.

17

System 17: Treble and bass staves. Treble staff has a key signature of one flat and a sharp (F#), indicating D minor. It features a melodic line with many beamed sixteenth notes. Bass staff has a key signature of two flats and contains mostly rests with some eighth notes.

19

Musical score for measures 19-22. The score is in B-flat major, 3/4 time. Measure 19 features a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measures 20-22 continue the treble staff's eighth-note patterns while the bass staff has rests. Measure 22 ends with a double bar line and a repeat sign.

2. Allemande

BWV 825

Musical score for measures 1-2. The score is in B-flat major, 3/4 time. Measure 1 features a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measure 2 continues the treble staff's eighth-note patterns while the bass staff has rests.

3

Musical score for measures 3-5. The score is in B-flat major, 3/4 time. Measure 3 features a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measures 4-5 continue the treble staff's eighth-note patterns while the bass staff has rests.

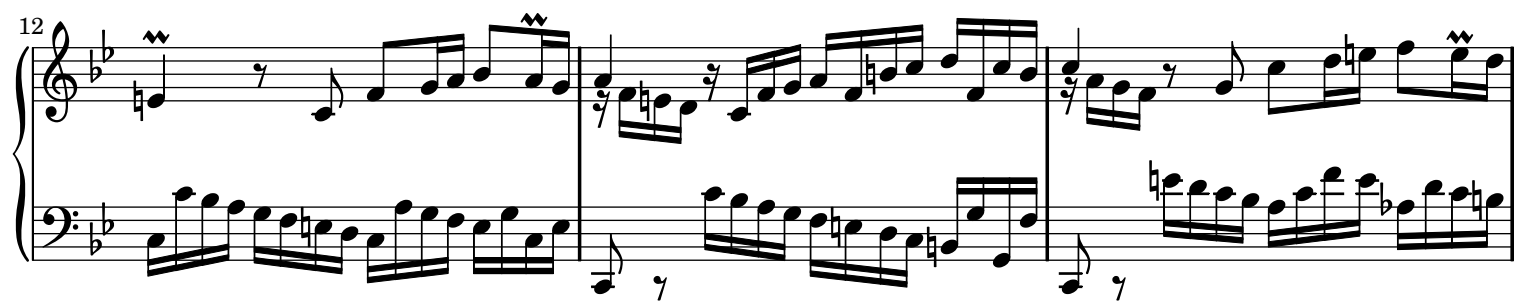
6

Musical score for measures 6-8. The score is in B-flat major, 3/4 time. Measure 6 features a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measures 7-8 continue the treble staff's eighth-note patterns while the bass staff has rests.

9

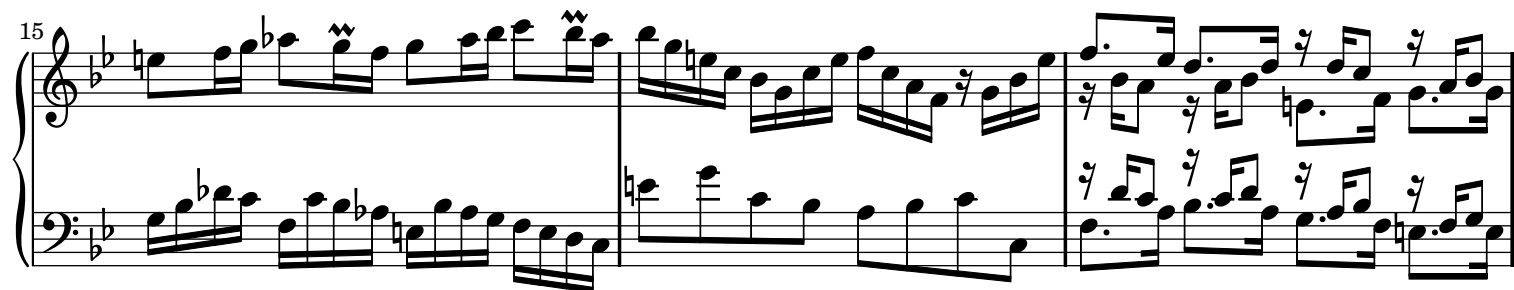
Musical score for measures 9-11. The score is in B-flat major, 3/4 time. Measure 9 features a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measures 10-11 continue the treble staff's eighth-note patterns while the bass staff has rests.

12



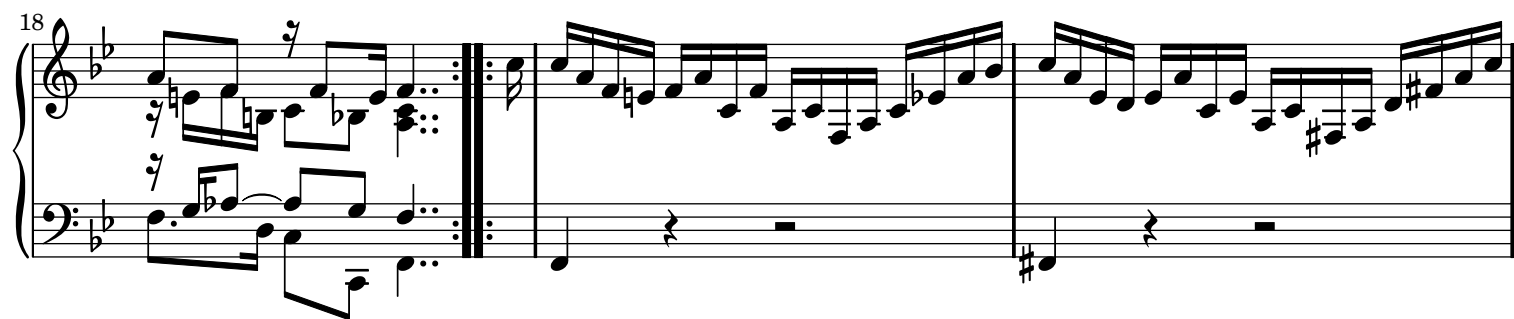
System 12-14: Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. It features a melodic line with grace notes and slurs. Bass staff has a key signature of two flats and a common time signature, featuring a steady eighth-note accompaniment.

15



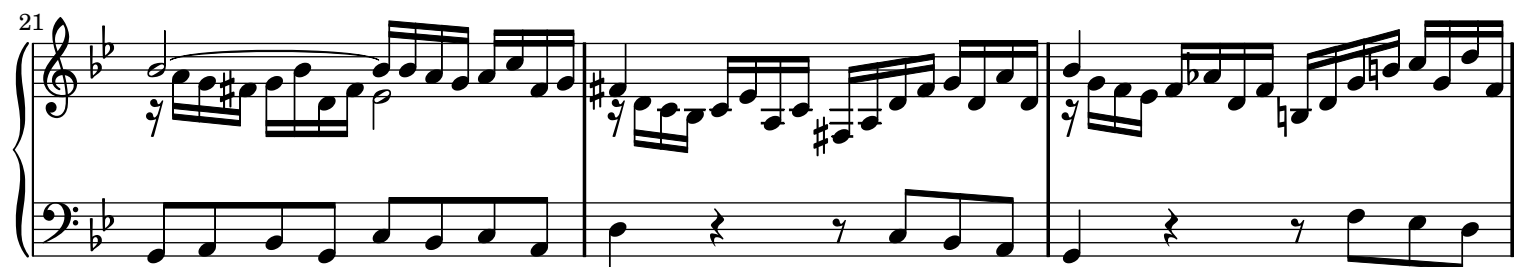
System 15-17: Treble and bass staves. Treble staff continues the melodic line with grace notes and slurs. Bass staff continues the eighth-note accompaniment.

18



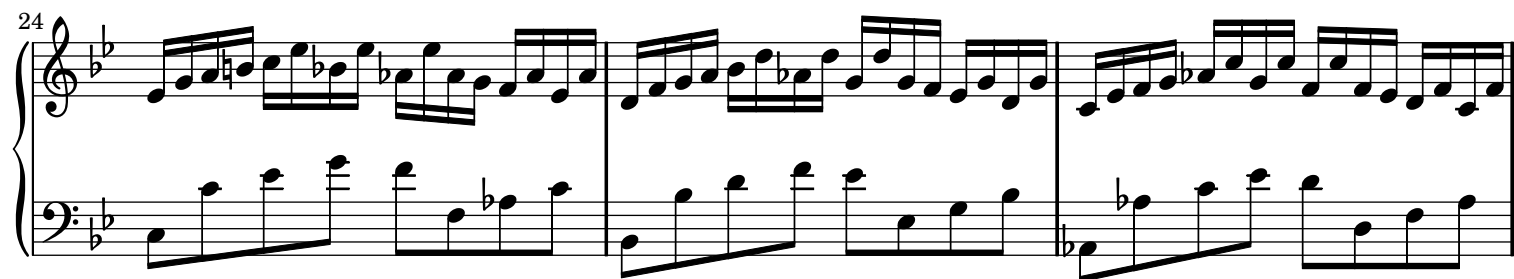
System 18-20: Treble and bass staves. Treble staff features a melodic line with grace notes and slurs, ending with a double bar line. Bass staff features a melodic line with grace notes and slurs, ending with a double bar line.

21



System 21-23: Treble and bass staves. Treble staff features a melodic line with grace notes and slurs. Bass staff features a melodic line with grace notes and slurs.

24



System 24-26: Treble and bass staves. Treble staff features a melodic line with grace notes and slurs. Bass staff features a melodic line with grace notes and slurs.

27



System 27-29: Treble and bass staves. Treble staff features a melodic line with grace notes and slurs. Bass staff features a melodic line with grace notes and slurs.

30

Measures 30-32. Treble clef: eighth-note runs with accents. Bass clef: sixteenth-note triplets and quarter notes.

33

Measures 33-35. Treble clef: eighth-note runs. Bass clef: quarter notes.

36

Measures 36-38. Treble clef: eighth-note runs and a final chord. Bass clef: quarter notes and a final chord.

### 3. Corrente

BWV 825

Measures 1-3. Treble clef: eighth-note runs. Bass clef: quarter notes with slurs.

4

Measures 4-6. Treble clef: eighth-note runs. Bass clef: quarter notes with slurs.

8

Measures 8-11 of a musical score in B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes. Measure 10 contains a whole note chord in the treble.

12

Measures 12-15 of the musical score. Measures 12 and 13 show a melodic sequence in the treble with a trill in measure 13. Measures 14 and 15 continue the melodic development with trills in the treble.

16

Measures 16-19 of the musical score. Measures 16 and 17 feature a melodic line in the treble with a trill in measure 17. Measures 18 and 19 continue the melodic development.

20

Measures 20-23 of the musical score. Measures 20 and 21 show a melodic sequence in the treble. Measures 22 and 23 continue the melodic development.

24

Measures 24-27 of the musical score. Measures 24 and 25 show a melodic sequence in the treble. Measures 26 and 27 continue the melodic development.

28

Measures 28-31 of the musical score. Measure 28 begins with a double bar line and a repeat sign. Measures 29 and 30 show a melodic sequence in the treble. Measure 31 continues the melodic development.

32

First system of music, measures 32-35. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth-note patterns and a trill on measure 33. The bass line consists of quarter and eighth notes.

36

Second system of music, measures 36-39. The melody continues with eighth-note runs and a trill on measure 37. The bass line features a mix of quarter and eighth notes.

40

Third system of music, measures 40-43. The melody includes a trill on measure 41 and eighth-note patterns. The bass line continues with eighth-note runs.

44

Fourth system of music, measures 44-47. The melody features a trill on measure 45 and eighth-note patterns. The bass line includes a trill on measure 45.

48

Fifth system of music, measures 48-51. The melody includes a trill on measure 49 and eighth-note patterns. The bass line continues with eighth-note runs.

52

Sixth system of music, measures 52-55. The melody features a trill on measure 53 and eighth-note patterns. The bass line includes a trill on measure 53.

56

56

4. Sarabande

BWV 825

1

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7



9

Measures 9 and 10 of a musical score in B-flat major. Measure 9 features a treble staff with a series of eighth-note chords and a bass staff with a single eighth note. Measure 10 continues the treble staff's pattern and adds a single eighth note in the bass staff.

11

Measures 11 and 12. Measure 11 includes a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. Measure 12 features a treble staff with a half note and a bass staff with a half note, both marked with a repeat sign.

14

Measures 14 and 15. Measure 14 shows a treble staff with a half note and a bass staff with a half note. Measure 15 features a treble staff with a half note and a bass staff with a half note, both marked with a repeat sign.

16

Measures 16 and 17. Measure 16 includes a treble staff with a half note and a bass staff with a half note. Measure 17 features a treble staff with a half note and a bass staff with a half note, both marked with a repeat sign.

18

Measures 18 and 19. Measure 18 shows a treble staff with a half note and a bass staff with a half note. Measure 19 features a treble staff with a half note and a bass staff with a half note, both marked with a repeat sign.

20

23

26

# 5. Menuets

BWV 825

Menuet 1.

6

12

1. 2.

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The piece is marked with a tempo of 'Moderato'. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piece concludes with a double bar line and repeat dots. Above the second system, there are two first endings, labeled '1.' and '2.', which lead to the final measure of the piece.

Example 18 shows measures 18 through 23. The notation continues with a treble and bass staff. The treble staff features a series of eighth-note patterns, often beamed together, with some notes marked with flats or sharps. The bass staff provides a harmonic foundation with a mix of quarter and eighth notes, including some accidentals like a flat and a sharp. The key signature remains one flat (B-flat).

24

Musical score for 'The Rose Tree' in B-flat major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a final cadence on the fourth measure of the second system.

30

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It consists of six measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on G4, moves to A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, B

36

1. 2.

Menuet 2.

42

This musical score segment contains measures 42 through 48. The melody in the treble clef continues with a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 45. The bass line features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. A repeat sign is present at the end of measure 47, leading into measure 48.

50

Musical score for measures 50-56. The right hand features a melody with eighth and sixteenth notes, including trills and grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

6. Giga

BWV 825

Musical score for measures 1-6. The right hand has a rhythmic pattern of eighth notes with grace notes, marked *simile*. The left hand has a simple accompaniment of quarter notes.

7

Musical score for measures 7-13. The right hand continues the rhythmic pattern with various accidentals. The left hand remains simple, with a few eighth notes in the final measure.

14

Musical score for measures 14-20. Measure 14 has a repeat sign. Measure 15 has a double bar line and repeat dots. The right hand features more complex chords and accidentals in the final measures.

21

Musical score for measures 21-27. The right hand features a series of chords and accidentals, ending with a final chord. The left hand has a simple accompaniment.

