

# English Suite II: Bourree II

Johann Sebastian Bach (1685-1750)

BWV 807

Musical notation for measures 1-4. The piece is in D major (two sharps) and 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature of two sharps. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 9-13. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand provides harmonic support with quarter notes.

Musical notation for measures 14-18. The right hand features a more active melodic line with eighth and sixteenth notes, and the left hand continues with a steady accompaniment.

Musical notation for measures 19-24. The piece concludes with a double bar line and repeat dots. The right hand has a final melodic flourish, and the left hand ends with a few final notes.

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