

# 14 Kanons

## über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

11. Canon duplex über Fundament a 5 voci

BWV 1087

The first system of the musical score for the Canon duplex. It features five staves: Violine 1, Violine 2, Violine 3, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The Cello part is labeled 'soggetto'. The music begins with a rest in the first measure, followed by a melodic line in the second measure, and continues with a complex rhythmic pattern in the third and fourth measures.

The second system of the musical score, starting with a measure number '5' at the beginning. It continues the five-staff arrangement from the first system. The music develops further, with the Violine 1 part showing a more active melodic line and the Viola part providing harmonic support. The Cello part remains the 'soggetto' line.

9

Musical score for measures 9-12. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals. The bass line is simpler, consisting of quarter and eighth notes.

13

Musical score for measures 13-16. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, similar to the previous system, with many eighth and sixteenth notes and rests. The bass line remains simple with quarter and eighth notes.

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