

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

Hajo Dezelski

6. Canon simplex über besagtes Fundament a 3 voci

BWV 1087

Violine 1

Violine 2

Cello

The first system of the musical score shows measures 1 through 4. It features three staves: Violine 1 (top), Violine 2 (middle), and Cello (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The Cello part provides a steady bass line of quarter notes. The Violine parts play a canon, with the second violin starting four measures after the first violin.

5

The second system of the musical score shows measures 5 through 8. The notation continues for the three staves, maintaining the canon structure and the steady bass line of the Cello.

9

The third system of the musical score shows measures 9 through 12. The notation continues for the three staves, concluding the four-measure phrase with a final whole note in the Cello part.

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