

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

1. Canon simplex

BWV 1087

Viola 1

Soggetto

Cello



2. All' roverscio

BWV 1087

Viola 1

Cello

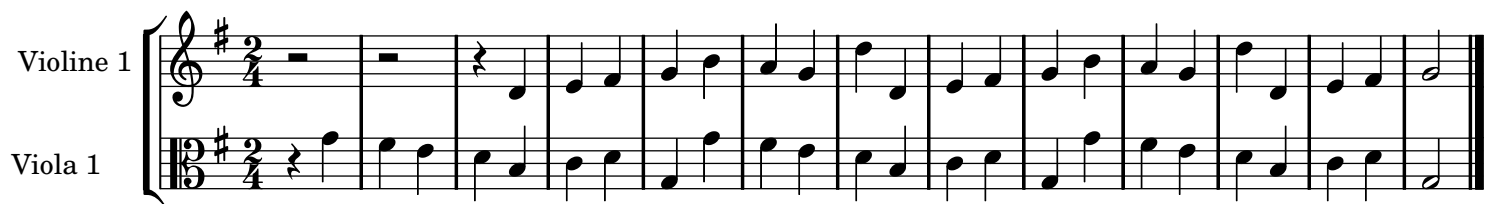


3. Canon motu recto e contrario

BWV 1087

Violine 1

Viola 1



4. Canon motu contrario e recto

BWV 1087

Violine 1

Cello



5. Canon duplex a 4 voci

BWV 1087

Violine 1

Violine 2

Viola

Cello

This block contains the first system of the musical score for Canon duplex a 4 voci, BWV 1087. It features four staves: Violine 1, Violine 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Violine 1) begins with a treble clef and a key signature of one sharp. The second staff (Violine 2) begins with a treble clef and a key signature of one sharp. The third staff (Viola) begins with an alto clef and a key signature of one sharp. The fourth staff (Cello) begins with a bass clef and a key signature of one sharp. The music consists of six measures. In the first measure, Violine 1 has a quarter rest, while Violine 2, Viola, and Cello have quarter notes. In the second measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the third measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the fourth measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the fifth measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the sixth measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes.

This block contains the continuation of the musical score for Canon duplex a 4 voci, BWV 1087, measures 7-12. It features four staves: Violine 1, Violine 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Violine 1) begins with a treble clef and a key signature of one sharp. The second staff (Violine 2) begins with a treble clef and a key signature of one sharp. The third staff (Viola) begins with an alto clef and a key signature of one sharp. The fourth staff (Cello) begins with a bass clef and a key signature of one sharp. The music consists of six measures. In the seventh measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the eighth measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the ninth measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the tenth measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the eleventh measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes. In the twelfth measure, Violine 1 has a quarter note, while Violine 2, Viola, and Cello have quarter notes.

6. Canon simplex über besagtes Fundament a 3 voci

BWV 1087

Violine 1

Violine 2

Cello

This block contains the first system of the musical score for Canon simplex über besagtes Fundament a 3 voci, BWV 1087. It features three staves: Violine 1, Violine 2, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Violine 1) begins with a treble clef and a key signature of one sharp. The second staff (Violine 2) begins with a treble clef and a key signature of one sharp. The third staff (Cello) begins with a bass clef and a key signature of one sharp. The music consists of six measures. In the first measure, Violine 1 has a quarter rest, while Violine 2 and Cello have quarter notes. In the second measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the third measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the fourth measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the fifth measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the sixth measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes.

This block contains the continuation of the musical score for Canon simplex über besagtes Fundament a 3 voci, BWV 1087, measures 7-12. It features three staves: Violine 1, Violine 2, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (Violine 1) begins with a treble clef and a key signature of one sharp. The second staff (Violine 2) begins with a treble clef and a key signature of one sharp. The third staff (Cello) begins with a bass clef and a key signature of one sharp. The music consists of six measures. In the seventh measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the eighth measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the ninth measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the tenth measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the eleventh measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes. In the twelfth measure, Violine 1 has a quarter note, while Violine 2 and Cello have quarter notes.

7. Canon simplex über besagtes Fundament a 3 voci

BWV 1087

Violine 1

Violine 2

Cello



5



9



13



8. Canon simplex a 3 voci, il soggetto in Alto

BWV 1087

Violine 1

Viola

Cello

8

9. Canon in unisono post semifusam a 3 voci

BWV 1087

Violine 1

Violine 2

Cello

6

12

10. Canon alio modo per sincopatones et per ligaturas a 2 voci

BWV 1087

Violine 1

Violine 2

Viola

Cello



6



10



14



11. Canon duplex über Fundament a 5 voci

BWV 1087

Violine 1

Violine 2

Violine 3

Viola

Cello

soggetto

12. Canon duplex über besagte Fundamental-Noten a 5 voci

BWV 1087

Violine 1

Violine 2

Violine 3

Viola

Cello

11

18

13. Canon triplex a 6 voci

BWV 1087

Violine 1

Violine 1

Violine 2

Violine 2

Viola

Cello

The first system of the musical score for 'Canon triplex a 6 voci' (BWV 1087) features five staves. The top four staves are for Violine 1 (two parts) and Violine 2 (two parts), all in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. These staves contain mostly rests. The fifth staff is for Viola, in alto clef, and the sixth staff is for Cello, in bass clef. Both the Viola and Cello parts play a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest in the first measure.

13

The second system of the musical score continues the composition. It features five staves. The top four staves are for Violine 1 (two parts) and Violine 2 (two parts), all in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. These staves contain mostly rests. The fifth staff is for Viola, in alto clef, and the sixth staff is for Cello, in bass clef. Both the Viola and Cello parts continue the rhythmic pattern of eighth and sixteenth notes from the first system.

25

This system contains measures 25 through 36. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. The system concludes with a double bar line.

37

This system contains measures 37 through 48. It features a grand staff with five staves, continuing the musical notation from the previous system. The notation includes various note values and rests. The system concludes with a double bar line.

14. Canon a 4 voci per Augmentationem et Diminutionem

BWV 1087

Violine 1

Violine 2

Viola

Cello

9

16

23

The image displays the first 23 measures of the Canon a 4 voci per Augmentationem et Diminutionem, BWV 1087, by Johann Sebastian Bach. The score is written for four staves: Violine 1, Violine 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The music is in G major. The first system (measures 1-8) shows the initial entry of the four voices. The second system (measures 9-15) continues the development. The third system (measures 16-22) shows further contrapuntal complexity. The fourth system (measures 23) concludes the excerpt with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings typical of Baroque instrumental music.

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