

# Concerto in G minor

Johann Sebastian Bach  
BWV 1056R

Largo

Violino

Violine I

Violine II

Viola

Violoncello

Vln.

V.I.

V.II.


Vla.

C.

2

5

Vln. 

V.I. 


V.II. 

Vla. 

C. 

7

Vln. 

V.I. 

V.II. 

Vla. 

C. 


9

Vln. 

V.I. 

V.II. 

Vla. 

C. 

11 H

Vln.

V.I.

V.II.

Vla.

C.

Measures 11-12. The Violin I part features a melodic line with eighth-note patterns. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Cello part provides a bass line with eighth notes. The Violoncello part has a melodic line with eighth notes and a final measure with a flat.

13

Vln.

V.I.

V.II.

Vla.

C.

Measures 13-14. The Violin I part features a melodic line with eighth-note patterns and triplets. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Cello part provides a bass line with eighth notes. The Violoncello part has a melodic line with eighth notes and a final measure with a flat.

15

Vln.

V.I.

V.II.

Vla.

C.

Measures 15-16. The Violin I part features a melodic line with eighth-note patterns. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Cello part provides a bass line with eighth notes. The Violoncello part has a melodic line with eighth notes and a final measure with a flat.

17

Vln.

V.I.

V.II.

Vla.

C.

tr

18

Vln.

V.I.

V.II.

Vla.

C.

tr

20

Vln.

V.I.

V.II.

Vla.

C.

coll' arco

dim. - - - - - **pp**

coll' arco

dim. - - - - - **pp**

coll' arco

dim. al **pp**