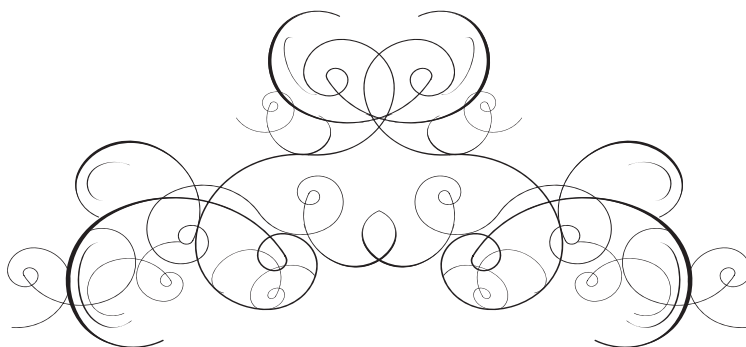


**Johann Sebastian Bach**

**1685-1750**



**KEYBOARD CONCERTO N<sup>o</sup> 4**

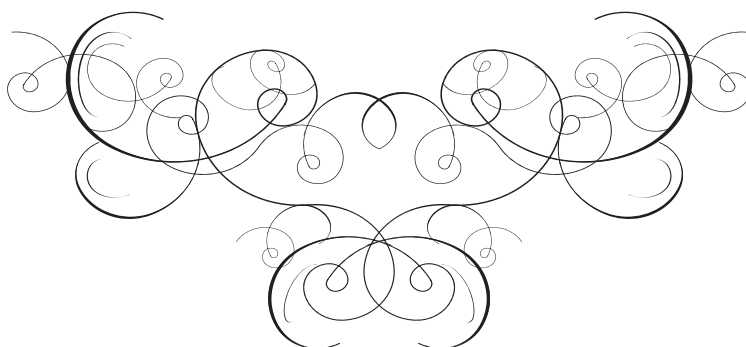
**in A major**

**BWV 1055**

*for keyboard, strings, and continuo*

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**1854**



**Conductor's Score**

Johann Sebastian Bach  
KEYBOARD CONCERTO N<sup>o</sup> 4  
in A major

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Source: Bach-Gesellschaft Ausgabe; Breitkopf and Härtel, 1869

## Conductor's Score

# Keyboard Concerto N° 4 in A major

— I —

Johann Sebastian Bach

BWV 1055

Allegro

Violin I

Violin II

Viola

Continuo

Cembalo

*spiccato*

*spiccato*

*spiccato*

*spiccato*

6 5

5 6 7 6

(w)

4

7 6 5 6

5 6 4 2 6 5

7 6 6

(w)

(w)

7

10

13

16

*piano*

*piano*

*piano*

*Solo*  
*piano*

6 6 6 4 (2 3 5)

19

*Solo*  
*piano*

6 5

22

*forte*

*forte*

*forte*

*Tutti*  
*forte*

4/2

25

*piano*

*piano*

*piano*

6

(w)

(w)

28

(w)

31

*forte*

*forte*

*forte*

*forte*

Tutti

*forte*

(w)

(w)

34

6 5 (w) (6) 7 (6) 7 (w) 6 7 (6)

37

5 6 5 6 7 (w) 7 6 7 6

40

*piano* *piano* *piano* *Solo* *piano*

7 6 5+4 6 6 5 #

43

46

49

*forte*

*forte*

*Tutti forte*

*piano*

*piano*

*Solo piano*

52/

55/

58/

61

64

67

70

73

*piano*

*piano*

*Solo*

*piano*

6  
5

7

5

7  
5

7

76

6  
5

6  
5

7

7

(8)

79

*forte*  
*forte*  
*Tutti*  
*forte*

*piano*  
*piano*  
*Solo*  
*piano*

82

*piano*

(trill)

5

85

5

5

88

spiccato  
(forte)

spiccato  
(forte)

Tutti spiccato  
(forte)

91

5 6 7 6

7 6 5 6

5 6 5 6

94

7 6 6

7 6 7 6

7 6 5 + 4 6 6 #

97

100

103

# Keyboard Concerto N° 4 in A major

## — II —

Johann Sebastian Bach  
BWV 1055

Larghetto

Violin I

Violin II

Viola

Continuo

Cembalo

*Tutti*

*piano*

*piano*

*piano*

5

7

*forte* *piano*

*forte* *piano*

*Tutti forte* *piano*

# # 7 6 5 # 6 9 5 4 3 6 #

# 7 8 7 6 9 5 4 3 6

10

12

Measures 12 and 13 of the score. The system consists of five staves. The top four staves are for the vocal ensemble (Soprano, Alto, Tenor, Bass) and the fifth staff is for the keyboard. The key signature is A major (three sharps). The time signature is 6/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the keyboard part.

14

*Tutti*  
*(piano)*

Measures 14 and 15 of the score. The system consists of five staves. The top four staves are for the vocal ensemble and the fifth staff is for the keyboard. The key signature is A major. The time signature is 6/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the keyboard part. A tempo change to *Tutti* and a dynamic change to *(piano)* are indicated in measure 14.

16

Measures 16 and 17 of the score. The system consists of five staves. The top four staves are for the vocal ensemble and the fifth staff is for the keyboard. The key signature is A major. The time signature is 6/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the keyboard part.

18

20

22

*forte* *piano*

*forte* (*piano*)

*forte* *piano* (*piano*)

Tutti

*forte*  $\frac{4}{2}$

$\frac{4}{2}$

24

*forte* *piano*

*piano*

*(piano)*

6/5 7

(w)

26

*Solo*

*piano*

6/3 4

28

30

32

34

7 7 [6] 7 # 6 7b 6 6

36

*forte* *forte* *forte* Tutti *(forte)* 6 7b 6 6

38

7 6 6 7 # 5 3 6 # 7 6 6 7 # 5 3 6 #

# Keyboard Concerto N° 4 in A major

— III —

Johann Sebastian Bach  
BWV 1055

Allegro ma non tanto

Violin I

Violin II

Viola

Continuo

Cembalo

15

20

*piano*

*piano*

*piano*

26

*Tutti*

32

38

*forte*

*forte*

*forte*

Tutti

6 4 6

44

*piano*

*piano*

*piano*

6 5

50

*Tutti*

55

*piano*

*Solo piano*

60

65

70

75

80

*piano*

*piano*

*piano*

85

*Solo piano*

90

*piano*

*(piano)*

*Solo piano*

*piano*

95

100

104

109

*forte*

*forte*

*forte*

*forte Tutti*

*pizzicato*

$\frac{4}{2}$  5

$+\frac{4}{2}$  6 7  $\sharp$

114

musical score for "The Rose Tree". The score is written for a piano and voice. It consists of five systems of music. The first system shows the piano introduction with a treble and bass staff. The second system shows the voice entry with a treble staff and a piano accompaniment with a treble and bass staff. The third system continues the piano accompaniment. The fourth system shows the voice solo with a treble staff and a piano accompaniment with a treble and bass staff. The fifth system shows the piano solo with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "Solo".

119

*piano*

6 3 5b

6 5 3 7 #

6 5 3 7

7 5 3

7 5 3

124

*piano*

*piano*

*piano*

129

**Tasto Solo**

134

*forte*

*forte*

*forte*

**Tutti**

*forte*

139

(tr)

5 6

6

5 6 5

6

144

*piano*

*piano*

*piano*

6

7 5

150

Solo

*piano*

6 5

3 3 3

155

160

165

*forte*

*piano*

*forte*

*piano*

*forte*

*Tutti*

*forte*

$\frac{4}{2}$

6

6

3

3

3

170

Solo  
(piano)  
6

3 3 3 6  $\frac{4}{2}$  6 6 5

175

forte

forte

Tutti  
forte

6/5 7/5 5 6/5

180

tr

6

6

tr

185

Trill (tr) in measure 185.

Fingerings: 6, 7, 5, 5, 6, 5, 6.

190

Fingerings: 7, 6, 6/5, 7/4/2, +4/2.

195

Trill (tr) in measure 195.

Fingerings: 7/4/2, +4/2, 6, 6, 6/5, 6.