

**Concerto in E major**  
for violin and strings (Continuo)

Johann Sebastian Bach (1685-1750)

Allegro

The musical score consists of two staves. The top staff is for the bassoon/violoncello, and the bottom staff is for the continuo (harpsichord/cembalo). The key signature is E major (three sharps). The time signature is common time. The score begins with an Allegro movement.

**Bassoon/Violoncello Staff:**

- Measure 1: Bassoon enters with a dotted quarter note followed by eighth notes and sixteenth-note patterns.
- Measure 5: Continuo enters with eighth-note patterns.
- Measure 9: Continuo continues with eighth-note patterns. Dynamic: *p*.
- Measure 13: Continuo continues with eighth-note patterns. Dynamic: *f*.
- Measure 17: Continuo continues with eighth-note patterns. Dynamic: *f*.
- Measure 21: Continuo continues with eighth-note patterns. Dynamic: *p*.
- Measure 25: Continuo continues with eighth-note patterns. Dynamic: *f*.
- Measure 29: Continuo continues with eighth-note patterns. Dynamic: *p*. Continuo dynamic: *p*. Continuo dynamic: *f*.
- Measure 34: Continuo continues with eighth-note patterns. Dynamics: *f*, *p*, *f*.
- Measure 39: Continuo continues with eighth-note patterns.
- Measure 43: Continuo continues with eighth-note patterns. Dynamic: *f*.
- Measure 47: Continuo continues with eighth-note patterns. Dynamic: *p*. Continuo dynamic: *f*.

2

52 Fine

57

62

67

72

77

81

85

89

93

98

103

107

This page contains 16 staves of musical notation for bassoon, starting at measure 52. The key signature is A major (three sharps). Measure 52 ends with a 'Fine' instruction. Measures 67 and 93 begin with dynamic markings 'f' (fortissimo). Measures 72 and 98 begin with dynamic markings 'p' (pianissimo). Measures 103 and 107 end with dynamic markings 'p' (pianissimo). The music consists of various note patterns, including sixteenth-note figures and sustained notes.

112

118 D.C. al fine

Adagio

sempre piano

4

7

10

14

18

22

27

33

38

4

42

46

50

54

Allegro Assai

11

23

35

47

72

84

97

A musical score for bass clef, 3/4 time, and 5 sharps. The score consists of four staves of music. Measure 109 starts with eighth-note pairs followed by a sixteenth-note pattern. Measure 110 begins with a dynamic *p*. Measures 111-112 show a rhythmic pattern of eighth and sixteenth notes. Measure 113 features a sixteenth-note run. Measures 114-115 continue the eighth-note pattern. Measure 116 includes a dynamic *f*. Measures 117-118 show a sixteenth-note run. Measures 119-120 continue the eighth-note pattern. Measure 121 concludes the section.