

The Lancer's Quadrilles

Les Graces (#4)

Anon

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music begins with a rest in the bass staff followed by a grace note, then continues with a series of eighth and sixteenth notes in both staves.

The second system of musical notation begins with a measure number '6' at the start of the upper staff. It features a 'Fine' marking above the staff. The notation continues with various rhythmic patterns, including chords and single notes, across both staves.

The third system of musical notation begins with a measure number '14' at the start of the upper staff. It concludes with a 'D.C.' (Da Capo) marking above the staff. The notation includes a variety of rhythmic figures and rests in both staves.

One Gentleman and his Partner with the Lady on his left, the three advance and retire twice, Balancez and pass between the two Ladies, three half round to the left and back again, the other three Gentlemen do the same figure, after which the Ladies do the same figure with the Gentlemen.

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